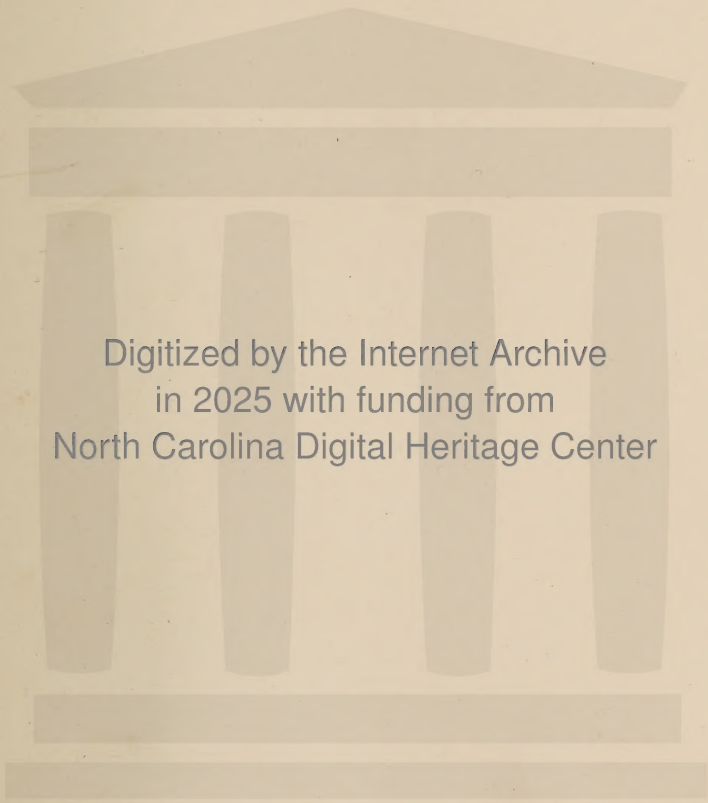
Chicora College for Women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HAMPTON HOME

Bulletin

Chicora College for Women

Series 111 APRIL, 1918 Number 4

Catalogue

Session of 1917-1918

Prospectus

Session of 1918-1919

Columbia, South Carolina

Entered at the Postoffice at Columbia, South Carolina, as Second-Class Matter

Catalogue

Session of 1917-1918

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J. L. McLees
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1917-1918

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Professor of Bible.

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Powhatan College; University of Virginia.
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Professor of Natural Sciences.

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Professor of Ancient Languages.

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Woman's College of Due West; University of Virginia; Columbia University; Alliance Francaise, Paris; Pupil of Mlle. James, Paris.
Professor of Modern Languages.

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University of Alabama; Florida Normal College; Georgia State Normal and Industrial College; University of Georgia; Columbia University.
Professor of Education.

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National School of Domestic Science and Art; Columbia University; Chicago University.
Professor of Home Economics.

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Member of Alliance Francaise in Paris; Three Years Study in Germany; Wisconsin University.
Professor of Modern Languages.

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Wesleyan College; Teacher's Training School.
Associate Professor of English and Mathematics.

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Chicora College for Women.
Assistant Professor of English.

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Chicora College for Women.
Assistant Professor of Natural Sciences.

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College for Women; Southern Summer School; Columbia University.
Assistant Professor of Education.

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Columbia College; College for Women.
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Preparatory Teacher, by appointment, to Isidor Philipp, Paris Conservatoire.
Dean of the College of Music, Director of Musical Studies,
Professor of Piano, Organ and Theoretical Subjects.

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MISS EDITH TOWNSEND,
Professor of Piano.

MISS MABEL SIMPSON,
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Professor of Piano and Voice.

MISS BIRGIT LUND,
Professor of Voice.

MISS HARRIETT B. TIDD,
Professor of Violin and Harmony.

*With American Forces in France.

MISS ELIZABETH McNEILL,
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Professor of Art.

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Physician.

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Librarian.

FRANK F. WHILDEN,
Bursar.

MISS EDNA MAYES,
Secretary.

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Junior Representative—Mary Morris.
Sophomore Representative—Elizabeth Burkhalter.
Freshman Representative—Roberta Cooper.
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Treasurer—Corinne Miller.
Cabinet—Margaret Brown, Irene Smith, Edna Earle Spivey, Mary Morris.

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Vice Presidents—Isabelle Workman, Kathryn McGee.
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Marshals—Lillian Rogers, Vivian Ivy.

Kratian Literary Society

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Vice Presidents—Estaline McCain, Mary Berry.
Recording Secretaries—Elgiva McCain, Ethel Buchanan.
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Marshals—Mary White Bailey, Angelina Hane.

Senior Class

President—Lois Johnson.
Vice President—Corinne Miller.
Secretary—Annie Hook.
Treasurer—Cornelia Cockfield.
Historian—Eulaine Adams.
Prophet—Edna Earle Spivey.
Lawyer—Neila Simpson.
Poet—Isabelle Workman.

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Vice President—Emmie Dantzler.
Secretary—Julia Summer.
Treasurer—Bleeker Beamguard.
Historian—Frances Shirley.

Sophomore Class

President—Esther Ashe.
Vice President—Elizabeth Burkhalter.
Secretary and Treasurer—Aileen Donaldson.
Historian—Elizabeth Burkhalter.

Freshman Class

President—Sara Baggott.
Vice President—Stroby Robinson.
Secretary—Blondelle Cockfield.
Treasurer—Gordon Anderson.
Historian—Mary Graydon.

Palladian Magazine Staff

Editor-in-Chief—Neila Simpson.

Assistant Editor-in-Chief—Elizabeth Burkhalter.

Assistant Editors—Isabelle Workman, Emma Belle Frierson, Mary Morris, Leila Ferrell, Margaret Brown, Eulaine Adams, Mildred Gunter.

Business Manager—Corinne Miller.
Assistant Business Manager—Carrie Sparks.

Kratian Magazine Staff

Editor-in-Chief—Edna Earle Spivey.
Assistant Editor-in-Chief—Marian Dove.
Assistant Editors—Elgiva McCain, Jewel Sandel, Edith Willingham, Bleeker Beamguard, Estaline McCain, Esther Ashe, Carolyn Flemming.
Business Manager—Lois Johnson.
Assistant Business Manager—Esther Meachem.

Athletic Association

President—Lois Johnson.
Vice President—Emmie Dantzler.
Secretary and Treasurer—Elizabeth Salley.

Annual Staff

Editor-in-Chief—Ehrline Coker.
Literary Editor—Neila Simpson.
Assistant Literary Editor—Kathryn McGee.
Art Editor—Margaret Boyd.
Club Editor—Emma Belle Frierson.
Society Editor—Annie Hook.
Athletic Editor—Cornelia Cockfield.
Local Editor—Edna Earle Spivey.
Poet Editor—Isabelle Workman.
Business Managers—Lois Johnson and Corinne Miller.

Degrees Conferred

May 30, 1917

Baccalaureate of Arts.—Annie Marion Bonnoitt, Clara Lander Bowers, Rebekah Claudia Buchanan, Helen Gertrude Davis, Mildred Lee Gunter, Vivian Blaggrove Huff, Margery Catherine Luther, Alethea Cozby Mayes, Frances Pender, Mary Rebecca Sligh, Blanche Edna Strickland, Katherine von Wenck, Alice Clyde Williams.

Baccalaureate of Science.—Mary Heath Brown, Angie Cornelson Dantzler, Ila Louise Gamble, Katherine Johnston, Mary Kathleen Ratchford, Harriett Broughton Simpson, Elizabeth Louise Taylor, Eleanora Bennette Saunders.

Baccalaureate of Music.—Mary Isabelle Cleveland, Alexia McRae Huntley, Sarah Eliza Kennedy, Margery Catherine Luther, Cornelia Gertrude Oliver, Sarah McBee Williams.

Graduate in Art.—Marion Lightfoot Fripp.

Graduate in Expression.—Susan Gaston Howze.

Certificate of Proficiency.—In Latin, Clara Lander Bowers; in Science, Helen Gertrude Davis; in Bible and Piano, Dora Graham; in Latin, Vivian Blaggrove Huff; in Domestic Science, Aline McCormac; in Piano, Elma Richardson; in Latin, Mary Rebecca Sligh; in Voice, Minnie Louise Williamson.

Medals Awarded

May 30, 1917

Scholarship Medal, to Miss Alethea Mayes.

Endel Expression Medal, to Miss Frances Shirley.

The Sylvan Medal, to Miss Jean Wilson.

Roll of Distinction

Miss Frances Shirley 95.5

Miss Ellen Douglas Boykin 95.3

Miss Marion Wassum ..... 95.

Miss Elizabeth Winn ..... 95.

Campus Views

Catalogue of Pupils

The College of the Liberal Arts and Sciences

Session of 1917-18

Senior Class

PUPIL.	PATRON.	RESIDENCE.
Adams, Eulaine	G. A. Adams	Georgia
Allison, Elizabeth	Mrs. L. Belle Allison	South Carolina
Bailey, Marion	E. C. Bailey	South Carolina
Baldwin, Cleo	Mrs. M. F. Baldwin	South Carolina
Boozer, Martha	J. W. Boozer	South Carolina
Bruton, Louise	J. C. Bruton	South Carolina
Cleveland, Harriette	W. F. Cleveland	South Carolina
Coker, Ehrline	M. W. Coker	South Carolina
Ellison, Bernice	J. C. Ellison	South Carolina
Frierson, Emma Belle	S. W. Frierson	South Carolina
Gramling, Katie	M. M. Riddle	South Carolina
Griffin, Virginia	T. M. Griffin	South Carolina
Hook, Annie	T. M. Hook	South Carolina
Johnson, Lois	Mrs. N. B. Johnson	South Carolina
Miller, Corinne	J. L. Miller	South Carolina
McCollough, Wylma	W. B. McCollough	South Carolina
McFaddin, Pauline	L. R. McFaddin	South Carolina
McGee, Katherine	W. J. McGee	South Carolina
Simpson, Neila	H. J. McKeown	South Carolina
Smith, Irene	J. M. Smith	South Carolina
Spivey, Edna Earle	D. A. Spivey	South Carolina
Thornton, Roxie	Mrs. T. C. Thornton	South Carolina
Wilson, Mildred	V. C. Wilson	South Carolina
Winn, Elizabeth	Mrs. F. E. Winn	South Carolina
Workman, Isabel	W. H. Workman	South Carolina

Junior Class

Berry, Mary	J. S. Berry	South Carolina
Buchanan, Ethel	J. C. Buchanan	South Carolina
Dickson, Annie	W. H. Dickson	South Carolina
Dove, Marion	W. B. Dove	South Carolina

Morris, Mary	A. M. Morris	South Carolina
McCain, Elgiva	J. W. McCain	North Carolina
McCain, Estaline	J. W. McCain	North Carolina
McCarley, Mabel	Mrs. Inez McCarley	South Carolina
McCutcheon, Anita	Miss Edith McCutcheon	South Carolina
McNeill, Corinne	W. J. McNeill	South Carolina
Sandel, Jewel	F. L. Sandel	South Carolina
Summer, Julia	J. H. Summer	South Carolina
Weinburg, Rose	S. Weinburg	South Carolina
Williamson, Edith	Mrs. S. A. Williamson	South Carolina

Sophomore Class

Bailey, Mary White	Mrs. S. W. Bailey	South Carolina
Bell, Evelyn	E. F. Bell	South Carolina
Bruton, Margaret	J. C. Bruton	South Carolina
Burkhalter, Elizabeth	C. N. Burkhalter	South Carolina
Davis, Clifton	B. W. Davis	South Carolina
Ferrell, Leila	J. A. Ferrell	South Carolina
Gallman, Bertha	T. W. Gallman	South Carolina
Hamrick, Jennie	W. P. Hamrick	South Carolina
Hane, Angelina	A. E. Hane	South Carolina
Houston, Marjorie	W. M. Houston	South Carolina
Huggins, Cecile	G. H. Huggins	South Carolina
Legare, Lena	J. B. Legare	South Carolina
Lowe, Carlyn	L. D. Lowe	North Carolina
Mundy, Zelma	W. L. Mundy	South Carolina
McElveen, Lizzie	T. R. McElveen	South Carolina
Salters, Jennie	W. V. McCollough	South Carolina
Sparks, Caroline	Mrs. M. N. Sparks	South Carolina
Summer, Grace	G. W. Summer	South Carolina
Wilson, Jean	C. C. Wilson	South Carolina

Freshman Class

Anderson, Gordon	Mrs. A. M. Anderson	South Carolina
Boozer, Josephine	B. S. Boozer	South Carolina
Brooks, Mattie	C. L. Brooks	South Carolina
Bruton, Helen	J. C. Bruton	South Carolina
Bryant, Marie	T. B. Bryant	South Carolina
Caldwell, Elizabeth	Howard Caldwell	South Carolina
Cooper, Roberta	W. R. Harbeck	Missouri
Cunningham, Margaret	B. Cunningham	South Carolina
Ellison, Antionette	J. C. Ellison	South Carolina
Fogle, Margaret	W. B. Fogle	South Carolina
Graydon, Mary	W. N. Graydon	South Carolina

Gunter, Leone	F. B. Gunter	South Carolina
Haigler, Mary	T. S. Haigler	South Carolina
Hollman, Maggie	H. S. Hollman	South Carolina
Huggins, Cornelia	G. H. Huggins	South Carolina
Ivy, Vivian	J. W. Ivy	South Carolina
Johnston, Saralee	P. K. Johnston	South Carolina
Kirkley, Lou	C. L. Kirkley	South Carolina
Lawton, Carolina	Mrs. John Lawton	South Carolina
Legare, Isabel	A. E. Legare	South Carolina
Lucius, Lalla Lee	H. W. Lucius	South Carolina
McFaddin, Janie	R. E. McFaddin	South Carolina
McKeown, Ada	J. P. McKeown	South Carolina
McLemore, Arlia	E. M. McLemore	Georgia
Robinson, Stroby	C. A. Robinson	South Carolina
Scurry, Lillian	P. R. Scurry	South Carolina
Shaw, Elizabeth	A. Flynn Shaw	South Carolina
Simon, Kathleen	M. D. Simon	South Carolina
Thomson, Cora	Mrs. C. R. Edwards	South Carolina
Wilson, Sara	J. S. Wilson	South Carolina
Wingfield, Mary	E. L. Wingfield	South Carolina

Irregular Pupils

Allen, Mrs. Eunice		South Carolina
Barxtell, Mary	Mrs. J. R. Barxtell	South Carolina
Blake, Ethel	W. A. Blake	North Carolina
Brown, Margaret	C. G. Brown	South Carolina
Brown, Walker	W. A. Brown	South Carolina
Burkhalter, Margaret	Mrs. A. E. Burkhalter	South Carolina
Clowney, Roberta	W. Y. Clowney	South Carolina
Etheredge, Lottie	Mrs. Lottie Etheredge	South Carolina
Faust, Virginia	Mrs. R. B. Faust	South Carolina
Flemming, Caroline	Mrs. J. O. C. Flemming	South Carolina
Gamble, Gertrude	Mrs. A. A. Gamble	South Carolina
Green, Gray	W. C. Green	North Carolina
Gunter, Lucile	F. O. Gunter	South Carolina
Hay, John		South Carolina
Henning, Hilda	Henry Henning	South Carolina
Hook, Elise	L. M. Hook	South Carolina
James, Ruth	Mrs. Lena James	South Carolina
Jones, Bessie	J. P. Jones	South Carolina
Matheson, Martha	J. J. Matheson	South Carolina
Mayes, Edna		South Carolina
Miller, A. H.		South Carolina
Moise, Dorita	H. D. Moise	South Carolina
McCaskill, Kathleen	J. A. McCaskill	South Carolina

McCown, Mignon	J. W. McCown	South Carolina
O'Bryan, Gertrude	W. M. O'Bryan	South Carolina
Parrott, Claire	W. L. Parrott	South Carolina
Philpot, Margaret	J. C. Philpot	South Carolina
Saunders, Mary	George M. Saunders	South Carolina
Saye, Rebecca	J. H. Saye	South Carolina
Trull, Cleon	M. D. Trull	South Carolina
Wannamaker, Inez	J. P. Wannamaker	South Carolina
Waring, Elizabeth	Robt. Waring	South Carolina
Wootan, Maude	W. L. Wootan	South Carolina
Yarborough, Kate	D. F. Yarborough	South Carolina

The College of Fine Arts

Session of 1917-1918

Senior Class

Adams, Eulaine	P	G. A. Adams	Georgia
Boyd, Margaret	A	W. B. Boyd	South Carolina
Bruton, Mary	E	J. C. Bruton	South Carolina
Cleveland, Harriette	P	W. F. Cleveland	South Carolina
Cockfield, Cornelia	P	J. A. Cockfield	South Carolina
Meacham, Esther	P	W. B. Meacham	South Carolina
Ruff, Eugenia	A	T. D. Ruff	South Carolina
Willingham, Edith	Vo	T. B. Willingham	South Carolina

Junior Class

Beamguard, Bleeker	P	J. E. Beamguard	South Carolina
Dantzler, Emmie	P&Vi	M. O. Dantzler	South Carolina
Dickson, Annie	Vo	W. H. Dickson	South Carolina
Harden, Hazell	P	J. M. Harden	South Carolina
Ladd, Annie	Vo	J. T. Ladd	South Carolina
Lucius, Elizabeth	P	W. H. Lucius	South Carolina
Murray, Ina	P	T. C. Murray	South Carolina
Pearlstine, Janet	V	S. Pearlstine	South Carolina
Wilson, Gertrude	P	Edwin Wilson	South Carolina

Sophomore Class

Ashe, Esther	Vo	Mrs. S. C. Ashe	South Carolina
Bolton, Margaret	P	J. E. Bolton	South Carolina
Brice, Nancy	P	Mrs. Bessie H. Brice	South Carolina
Daniels, Mattie	P	J. H. Daniels	South Carolina
Davis, Clifton	P	B. W. Davis	South Carolina
Donaldson, Aileen	P	J. H. Donaldson	South Carolina
Glenn, Sarah Frances	P	D. A. Glenn	South Carolina
Graham, Edith	A	J. M. Graham	South Carolina
Henry, Agnes	P	H. D. Henry	South Carolina
Johnston, Evelyn	P	Mrs. P. K. Johnston	South Carolina
Lawton, Margaret	P&Vo	Mrs. A. W. Lawton	South Carolina
McFaddin, Ina	P	R. E. McFaddin	South Carolina
McLauchlin, Lilly	Vo	Mrs. Ada B. McLauchlin	South Carolina
Rogers, Lillian	P	G. O. Rogers	South Carolina
Ruff, Marguerite	Vo	D. W. Ruff	South Carolina

Salley, Elizabeth ---P&A---R. H. Salley---South Carolina
Shirley, Frances ---E---R. M. Shirley---South Carolina
Smith, Louise ---Vo---M. L. Smith---South Carolina
Speck, Mary ---Vo---T. W. Speck---South Carolina
Thomason, Emmala---P---S. F. Thomason---South Carolina
Wannamaker, Jennie, Vo&Vi, J. S. Wannamaker---South Carolina

Freshman Class

Baggott, Sara ---Vo---G. S. Baggott---South Carolina
Bannister, Lila ---P---R. W. Bannister---South Carolina
Bonnette, Lillian ---P---J. B. Bonnette---South Carolina
Cockfield, Blondell P&Vo---J. A. Cockfield---South Carolina
Crawley, Mertie ---Vo---W. J. Crawley---South Carolina
Fitzmaurice, Genevieve, Vo, John Fitzmaurice---South Carolina
Gamble, Eva ---P---R. D. Gamble---South Carolina
Green, Hazel ---E---J. E. Green---South Carolina
Harrison, Annie Holmes, P, Mrs. P. B. Harrison---South Carolina
Harrison, Carrie Darby, P, Frank E. Harrison---South Carolina
Moise, Dorita ---E---H. D. Moise---South Carolina
Morgan, Maia ---P---D. F. Morgan---Mississippi
Rembert, Augusta ---A---Mrs. George R. Rembert---South Carolina
Shaw, Roberta ---P---D. L. Shaw---South Carolina
Simpson, Iva ---P---Walter Simpson---South Carolina
Smith, Christine ---P---M. L. Smith---South Carolina
Wilson, Sarah ---P---J. S. Wilson---South Carolina

Irregular Pupils

Piano

Allen, Mrs. Eunice ---South Carolina
Baggott, Sarah ---Mrs. G. S. Baggott---South Carolina
Barxtell, Mary ---J. R. Barxtell---South Carolina
Baylis, Katherine ---H. T. Baylis---South Carolina
Baylis, Wylhart ---H. T. Baylis---South Carolina
Blake, Ethel ---W. A. Blake---North Carolina
Briggs, Minnie ---Mrs. E. G. Collins---South Carolina
Brown, Margaret ---C. G. Brown---South Carolina
Buchanan, Ethel ---J. C. Buchanan---South Carolina
Burkhalter, Elizabeth ---C. N. Burkhalter---South Carolina
Burkhalter, Margaret ---Mrs. Alma E. Burkhalter---South Carolina
Carson, Agnes ---A. C. Carson---South Carolina

Clark, Katharine	Washington Clark	South Carolina
Conder, William	J. W. Conder	South Carolina
Cooper, Roberta	Mrs. W. R. Harbeck	Missouri
Crawley, Mertie	W. J. Crawley	South Carolina
Culclasure, Ora	J. T. Culclasure	South Carolina
Cutter, Marion	Mrs. W. D. Cutter	South Carolina
Daniels, Katherine	C. T. Daniels	South Carolina
Davis, Annie	F. A. Davis	South Carolina
Dickson, Bessie	G. L. Dickson	South Carolina
Dove, Marion	W. Banks Dove	South Carolina
Downing, Bertrand	W. A. Downing	South Carolina
Downing, Ida Lee	W. A. Downing	South Carolina
Epps, Louise	D. J. Epps	South Carolina
Estes, Dorothy	C. W. Estes	South Carolina
Ethederge, Lottie	Mrs. L. L. Etheredge	South Carolina
Faust, Virginia	Mrs. Roy B. Faust	South Carolina
Ferrell, Liela	Jas. A. Ferrell	South Carolina
Floyd, Marion	Mrs. Mary A. Floyd	South Carolina
Garretson, Blanche	E. B. Garretson	South Carolina
Graham, Kathleen	J. Malcolm Graham	South Carolina
Green, Grey	W. C. Green	South Carolina
Griffin, Virginia	T. M. Griffin	South Carolina
Guignard, Jane	G. A. Guignard	South Carolina
Gunter, Mildred	Mrs. D. A. Quattlebaum	South Carolina
Ham, Nyda	A. J. Ham	South Carolina
Hammond, Crayton	F. J. Hammond	South Carolina
Hane, Angelina	A. E. Hane	South Carolina
Hamrick, Jennie	W. P. Hamrick	South Carolina
Heath, Katherine	M. C. Heath	South Carolina
Houston, Marjorie	W. M. Houston	South Carolina
Hyden, Josephine	David Hyden	South Carolina
Isbell, Sarah	H. L. Isbell	South Caorlina
Johnston, Saralee	P. K. Johnston	South Carolina
Jones, Susanne	W. H. Jones	South Carolina
Kenyon, Alice	A. L. Kenyon	South Carolina
Kirkland, Catherine	B. B. Kirkland	South Carolina
Kirkley, Lou	C. L. Kirkley	South Carolina
Ladd, Annie	J. T. Ladd	South Carolina
Ludwig, Dorothy	C. O. Ludwig	South Carolina
Luther, Julia	E. W. Luther	South Carolina
Luther, Marjorie		South Carolina
Mallette, Mary		South Carolina
Martin, Sarah	Mrs. Henry Martin	South Carolina
Means, Cora	Miss A. E. Bonham	South Carolina
Mimms, Nellie	S. M. Mimms	South Carolina

Moore, Agnes	Mrs. R. L. Moore	South Carolina
Moore, Florence	W. S. Moore	South Carolina
Moore, Jessie	W. S. Moore	South Carolina
McLemore, Arlia	E. M. McLemore	Georgia
McNeill, Elizabeth		South Carolina
McNeill, Charles	Chas. McNeill	South Carolina
McNeill, Evelyn	Chas. McNeill	South Carolina
McNeill, Gaines	Chas. McNeill	South Carolina
McNeill, Vivian	Chas. McNeill	South Carolina
Neil, Dorothy	Walter S. Neil	South Carolina
Ogg, Ruth	Mrs. George S. Ogg	South Carolina
Powers, Susanne	Miss Christie Powers	South Carolina
Philpot, Margaret	J. C. Philpot	South Carolina
Price, Doris	J. G. Price	South Carolina
Richards, Eleanor	Clarence Richards	South Carolina
Ruff, Eugenia	T. D. Ruff	South Carolina
Ruff, Sarah	T. D. Ruff	South Carolina
Sandifer, Bessie	D. A. Sandifer	South Carolina
Scott, Sarah	J. B. Scott	South Carolina
Shearer, Naomi	Mrs. Lee Shearer	South Carolina
Sparks, Caroline	Mrs. M. L. Watson	South Carolina
Speck, Mary	T. W. Speck	South Carolina
Taylor, Pearle	R. E. Taylor	South Carolina
Thompson, Cora	Mrs. C. R. Edwards	South Carolina
Trull, Clione	M. D. Trull	South Carolina
White, Margaret	Guy H. White	South Carolina
Whitescarver, Frances	W. O. Whitescarver	South Carolina
Wilds, Louise	T. A. Wilds	South Carolina
Williamson, Margaret	P. C. Williamson	South Carolina
Wilson, Mildred	V. C. Wilson	South Carolina
Winn, Elizabeth	Mrs. F. E. Winn	South Carolina
Wolfe, Bessie	L. B. Wolfe	South Carolina

Voice

Barxtell, Mary	Mrs. J. R. Barxtell	South Carolina
Beyer, A. H.		South Carolina
Blake, Ethel	W. A. Blake	North Carolina
Boozer, Martha	J. W. Boozer	South Carolina
Bouchier, Rachel	Mrs. T. W. Bouchier	South Carolina
Briggs, Minnie	Mrs. E. G. Collins	South Carolina
Brown, Charlotte	C. O. Brown	South Carolina
Brown, Margaret	C. G. Brown	South Carolina
Bruton, Louise	J. C. Bruton	South Carolina
Clarkson, Mary		South Carolina
Dantzler, Emmie	M. O. Dantzler	South Carolina

Dick, Emily	T. Hal Dick	South Carolina
Dick, Gwynn	T. Hal Dick	South Carolina
Dick, Margaret	T. Hal Dick	South Carolina
Dickson, Bessie	G. L. Dickson	South Carolina
Dove, Marion	W. B. Dove	South Carolina
Earle, Mrs. Robert		South Carolina
Eleazer, Agnes	J. H. Eleazer	South Carolina
Elliott, Mary		South Carolina
English, Elizabeth		South Carolina
Epps, Louise	D. J. Epps	South Carolina
Faust, Virginia	Mrs. Roy B. Faust	South Carolina
Gunter, Mildred	Mrs. D. A. Quattlebaum	South Carolina
Ham, Nyda	A. J. Ham	South Carolina
Hammiter, Lillie		South Carolina
Hammond, Crayton	F. J. Hammond	South Carolina
Hamrick, Jennie	W. P. Hamrick	South Carolina
Hane, Angelina	A. E. Hane	South Carolina
Hodges, Edward		South Carolina
Hook, Pauline	F. Dent	South Carolina
Hutchison, T. C.		South Carolina
Jaquins, W. A.		South Carolina
Lachicotte, May	P. H. Lachicotte	South Carolina
Latta, Margaret	R. E. Latta	South Carolina
Lee, Mrs. John		South Carolina
Luther, Julia	E. W. Luther	South Carolina
Luther, Margery	E. W. Luther	South Carolina
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McCaslin, Mrs.		South Carolina
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McGregor, Rupert		South Carolina
McNeill, Elizabeth		South Carolina
McNeill, Vivian	Chas. McNeill	South Carolina
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Penick, Mrs. E. A.		South Carolina
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Wheeler, Mrs. B. L.		South Carolina
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Wannamaker, Jennie	J. S. Wannamaker	South Carolina
Zimmerman, Helen	Mrs. L. S. Zimmerman	South Carolina

Violin

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Floyd, Marion	M. A. Floyd	South Carolina
Herring, Eleanora	George G. Herring	South Carolina
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Tucker, Russell	Henry Tucker	Pennsylvania

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Hook, Pauline	B. F. Dent	South Carolina

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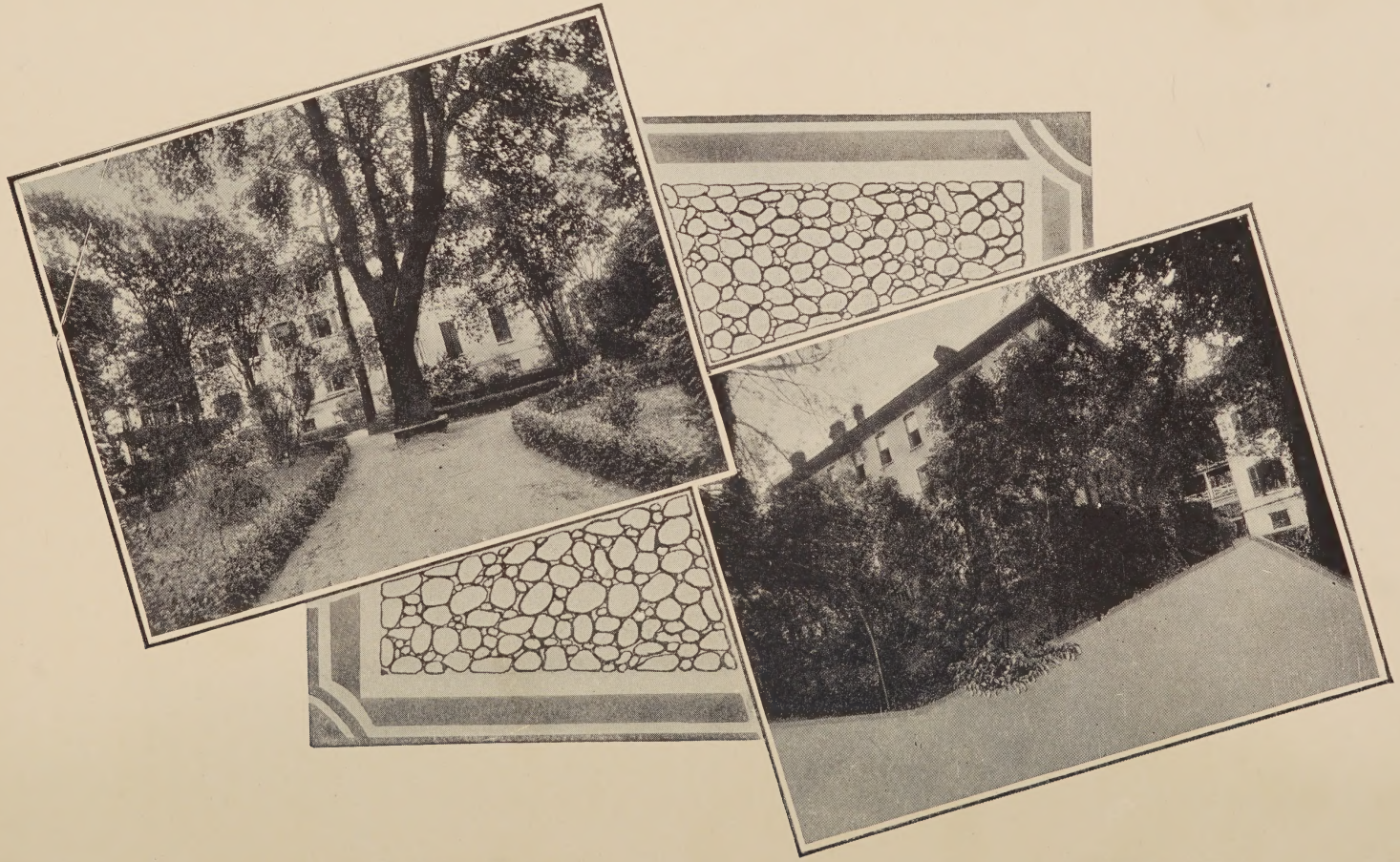
McCown, Mignon	J. W. McCown	South Carolina
McNeill, Vivian	Charles McNeill	South Carolina
Saunders, Mary	G. M. Saunders	South Carolina
Weinberg, Rose	S. Weinberg	South Carolina



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The purpose of the organization of an Alumnæ Association is to preserve and strengthen the interest of those who have been connected with the College in each other and in their Alma Mater, to place them and the College in a mutually helpful relation and to quicken interest in Christian education.

Any person who has been a member of the Faculty or a pupil of Chicora College and the College for Women may become a member of the Association. Honorary members also may be elected by a vote of the Association.

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Williamson, Bessie, B. A.---Mrs. John Boyd, Jacksonville, Fla.

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Shand, Mary W., B. A.---Columbia, S. C.

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Guerry, Julia E., B. A.---Columbia, S. C.

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Kennedy, E. Fronde, B. A. ..... Clinton, S. C.
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Preston, Floy, B. A. ..... Bristol, Va.

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Williams, Eva McFaddin, B. A. ..... South Carolina
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Sartor, Effie, B. S.----Union, S. C.
Simpson, Eva, B. A.----Honea Path, S. C.
Symmes, Cena, B. A.----Greenville, S. C.
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McCutcheon, Edith, B. A.----Bishopville, S. C.
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Spigener, Marion Elizabeth, B. A. ----Columbia, S. C.
Thompson, Maggie, B. S.----Seneca, S. C.

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Wingard, Mary Elizabeth, B. A.—Columbia, S. C.
Wood, Bernice, B. A.—Mrs. C. W. Brockman, Greer, S. C.

Class of 1903

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Bailey, Rosa Ellen, B. A.—Mrs. Reece Williams, Lancaster, S. C.
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*Kellet, Annie, B. A.—Fountain Inn, S. C.
Kerrigan, Frances, B. L.—Atlanta, Ga.
Littlejohn, Helen, B. A.—Mrs. G. C. Perrin, Jr., Union, S. C.
McCants, Marie W., B. A.—Winnsboro, S. C.
McCardell, Sadie L., B. A.—Mrs. Walter Davis, Lancaster, S. C.
Norris, Nellie, B. A.—Mrs. P. Matheson, Westminster, S. C.
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Shanklin, Annie, B. A.—Mrs. Samuel Thornton, Elberton, Ga.
Shull, Mamie Ethel, B. A.—Mrs. S. E. Harmon, Columbia, S. C.
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Pack, Nettie, Ex. Phys. Cul.—Mrs. H. C. McCallum, Sumter, S. C.

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Shaver, Mittie, B. L.----Mrs. C. P. Merritt, Piedmont, S. C.
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Thompson, Leila, B. S.----Seneca, S. C.

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Clinton, Emma, Ex. Phys. Cul.----Mrs. Leon Adams, Gastonia, S. C.
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Doty, Annie Steele, B. A.----Winnsboro, S. C.
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Mabry, Willie Reide, Piano and Harmony----Tocoa, Ga.
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McWhirter, Marie, Art----Jonesville, S. C.
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Sloan, Fannie, B. A.----Greenville, S. C.
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Sullivan, Grace, Ex. Phys. Cul.----Honea Path, S. C.
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Carr, Addis, B. L.----Mayesville, S. C.
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Reynolds, Latta, B. A. ..... Greenville, S. C.
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Flanagan, Rebecca, B. A. ..... Clover, S. C.
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Little, Ruby, A. Mus. ..... Carnesville, Ga.
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Sullivan, Mary Josephine, B. A. ..... Laurens, S. C.
Teague, Eula May, B. A. ..... Mrs. A. McIntosh, Columbia, S. C.
*Wilkinson, Annie, B. A. ..... Mrs. J. P. Mooney, Suchow, China
Young, Lutie, B. A. ..... Laurens, S. C.
Young, Jennie, B. S. ..... Laurens, S. C.

Class of 1909

Anderson, Bessie, B. A. ..... Moore, S. C.
Anderson, Henrietta, B. A. ..... Moore, S. C.
Attaway, Bert, L. I. ..... Shanghai, China

Bailey, Mary Maxwell, B. A. ---- Greenwood, S. C.
Bellinger, Anne Duncan, B. A. ---- Columbia, S. C.
Bradley, Martha Rosa, B. A. ---- Raleigh, N. C.
Brand, Etta Sloan, B. A. ---- Mrs. Laurence Adams, Greenville S. C.
Burgard, Madge, Art ---- Greenville, S. C.
Clarke, Nancy Barnum, B. A. ---- Mrs. H. N. Carrier, Brevard, N. C.
Craig, Susan, B. L. ---- Chester, S. C.
Efird, Caro, B. A. ---- Lexington, S. C.
English, Elizabeth Doby, B. A. ---- Columbia, S. C.
Erwin, Eunice, B. A. ---- Mrs. Holman, Springfield, S. C.
Gage, Mary P., B. A. ---- Mrs. E. L. Fishburne, Walterboro, S. C.
Heyward, Julie, B. A. ---- Columbia, S. C.
Johnstone, Heath, A. Mus. ---- Mrs. Owens, Elloree, S. C.
Lipscomb, Margaret, B. A. ---- Mrs. Albert Nichols, Greenville, S. C.
McAlpine, Evelyn Withrow, B. A. ---- Japan
Nickols, Florence Eugenia, B. A. ---- Due West, S. C.
Reeves, Pearl, B. S. ---- Mrs. C. D. Cannon, Johnsonville, S. C.
Sheldon, Sarah Louise, B. A. ---- Westminster, S. C.

Class of 1910

Browning, Louise, B. A. ---- Mrs. A. B. Adams, Norman, Okla.
Burgard, Josef, A. Mus. ---- Greenville, S. C.
Cary, Ellita, A. Mus. ---- Mrs. Calloway Mims, Greenville, S. C.
Cooper, Netta Shaw, B. A. ---- Wisacky, S. C.
Dunevant, Ellen, B. A. ---- Mrs. Oscar LaBorde, Columbia, S. C.
English, Maria Means, B. A. ---- Columbia, S. C.
Frazier, Marion, B. A., Ex. ---- Mrs. G. K. Craig, Wadesboro, N. C.
Goldsmith, Emily, L. I. ---- Greenville, S. C.
Green, Annie Louise, B. A. ---- Newberry, S. C.
Haley, Dora, L. I. ---- Westminster, S. C.
Hood, Carrie, B. A. ---- Chester, S. C.
Ivey, Theo., B. S. ---- Mrs. Herbert Gay, Florence, S. C.
Jackson, Eleanor L., B. A. ---- Mrs. H. S. Warren, Dalzell, S. C.
Jones, Marie, L. I. ---- Longtown, S. C.
Jones, Sallie, L. I. ---- Longtown, S. C.
Ligon, Lucy, B. A. ---- Mrs. John K. Linn, China
Mayes, Mary, A. Art ---- Greenville, S. C.
Moore, Aggidel, B. A. ---- McConnellsville, S. C.
Nelson, Leonora, B. A. ---- Mrs. J. S. Plowden, Summerton, S. C.
Plowden, Mattie, B. L. ---- Mrs. Edward Sauvain, Greenwood, S. C.
Pryor, Annie May, B. A. ---- Chester, S. C.
Purdy, Annie, B. A. ---- Sumter, S. C.
Senn, Lucy, B. A. ---- Newberry, S. C.
Seyle, Cornelia, B. A. ---- Mrs. W. P. Mills, Nanking, China
Simpson, Maud, B. A. ---- Westminster, S. C.

Smith, Gladys, B. A. ---- Easley, S. C.
Smoot, Fannie, L. I. ---- Mrs. Bradley, Sumter, S. C.
Thompson, Elsie, A. Mus. ---- Mrs. F. E. Evans, Winston-Salem, N. C.
Turner, Rosilee, B. A. ---- Bennettsville, S. C.
Wilds, Mamie, B. A. ---- Columbia, S. C.
Wilson, Alice Coker, B. A. ---- Columbia, S. C.
Witherspoon, Julia H., B. A. ---- Yorkville, S. C.
Wyatt, Mary, B. A. ---- Easley, S C.
Wyatt, Nellie, L. I. ---- Easley, S. C.

Class of 1911

Ashe, Lillis, L. I., A. Art ---- McConnellsville, S. C.
Baker, Emma Richardson, B. A. ----
---- Mrs. Saxley Anderson, Sumter, S. C.
Blackburn, Laura A., B. A. ---- Columbia, S. C.
Boatwright, Maidelle, B. A. ---- Ridge Spring, S. C.
Brock, Ethel Orr, B. A. ---- Honea Path, S. C.
Browne, Bessie, B. A., B. S. ---- Laurens, S. C.
Burgard, Josef, B. Mus. ---- Greenville, S. C.
Davis, Mattie, B. L. ---- Greenville, S. C.
Duncan, Louisa M., B. A. ---- Union, S. C.
Edmunds, Annie, B. A. ---- Mrs. R. G. DuBose, Hopkins, S. C.
Edmunds, Lila, A. Mus., Piano and Voice ---- Congaree, S. C.
Finley, Frances, B. A. ---- Mrs. Dexter Brown, Anderson, S. C.
Frazier, Marion, M. A. ---- Mrs. G. L. Craig, Wadesboro, N. C.
Green, Annie B., B. A. ---- Columbia, S. C.
Hamilton, Lucille, L. I. ---- Seneca, S. C.
Henderson, Julia Lucas, B. A. ---- Columbia, S. C.
Hunter, Janie, L. I. ---- Woodruff, S. C.
Jones, Marie, B. S. ---- Longtown, S. C.
Kennedy, Mary, B. A. ---- Mrs. C. E. Crosby, Blackstock, S. C.
Ketchin, Margaret Jane, B. A. ---- Winnsboro, S. C.
Miller, Lottie, B. A. ---- Mrs. B. H. Jameson, Fulton, Mo.
Meares, Dorothy Kirk, B. A. ---- Ridgeway, S. C.
Moore, Ida, L. I. ---- Ninety-Six, S. C.
Moore, Maude, B. A. ---- Lancaster, S. C.
McMaster, Winnie Davis, B. A. ---- Winnsboro, S. C.
McSween, Kate S., B. A. ---- Mrs. R. K. Foster, Timmonsville, S. C.
Neil, Nan Barkeley, B. A. ---- Winnsboro, S. C.
Plowden, Lilla, B. A. ---- Greenville, S. C.
Robinson, Arney Elizabeth, B. A. ----
---- Mrs. David Childs, Columbia, S. C.
Rodger, Emma, B. A., A. Mus. ---- Mrs. W. E. Bynum, Georgetown, S. C.
Seabrook, Julia Portia, B. A. ---- Awendaw, S. C.
Simpkins, Raven, B. A. ---- Mrs. C. T. Graydon, Columbia, S. C.

Simms, Mary C., B. A. ..... Mrs. Albert Olliphant, Columbia, S. C.
Smith, Jennie, B. A. ..... Cowpens, S. C.
Smith, Ruth, B. A. ..... Mrs. T. L. Cely, Anderson, S. C.
Spigner, Emily Arland, B. A. .... Mrs. W. L. Jumper, Columbia, S. C.
Sullivan, Sarah P., B. A. ..... Laurens, S. C.
Summer, Ruby, B. A. ..... Mrs. Robt. E. Hannah, Chesterfield, S. C.
Thode, Doretta, B. A. ..... Central, S. C.
Turner, Maggie, B. A., Ex. ..... Winnsboro, S. C.
Weeks, Myra Elizabeth, B. A. .. Mrs. T. R. Littlejohn, Columbia, S. C.
Whilden, Florence, B. A. ..... Columbia, S. C.
Wilson, Lou Ervin, B. A. ..... Mayesville, S. C.
Woodside, Mary, B. A. ..... Mrs. C. V. Stansell, Greenville, S. C.

Class of 1912

Anderson, Mary Brown, B. A. ..... Lexington, Va.
Ashe, Annie, B. A., A. Mus. ..... Yorkville, S. C.
Ashe, Ione, L. I. ..... McConnellsville, S. C.
Attaway, Maude, L. I. ..... Mrs. L. H. White, Gray Court, S. C.
Boyd, May, L. I. ..... Mrs. W. H. Hicklin, Edgemoor, S. C.
Brand, Margaret Ella, B. A. ..... Wilmington, N. C.
Brown, Elizabeth Amanda, B. A. ..... Lancaster, S. C.
Brown, Hannah, L. I. ..... Seneca, S. C.
Carpenter, Constance, B. S. ..... Mrs. C. C. Cely, Easley, S. C.
Clements, Janye, B. A. ..... Americus, Ga.
Cox, Edna, B. Ped. ..... Abbeville, S. C.
Dalton, Nellie, L. I. ..... Piedmont, S. C.
Drake, Nora, B. A. ..... Mrs. L. C. McArthur, Bennettsville, S. C.
DuRant, Vera, B. A. ..... Alcolu, S. C.
Dwight, Natalie J., B. A. .... Mrs. Grover S. Patton, Columbia, S. C.
Emanuel, Annie Lee, A. Art ..... Bennettsville, S. C.
Eubanks, Minnie, L. I. ..... Lavonia, Ga.
Galt, Susan Duane, B. A. ..... Norfolk, Va.
Gignilliat, Norma T., B. A. ..... Seneca, S. C.
Gray, Dora, B. A. ..... Columbia, S. C.
Kilgore, Janie, A. Mus. ..... Woodruff, S. C.
Little, Eileene, L. I. ..... Lavonia, Ga.
Martin, Eleanor, B. A. ..... Mrs. G. L. Kerr, King's Mountain, N. C.
Mayes, Nettie, B. A. ..... Mayesville, S. C.
Miller, Lottie, A. Mus. ..... Mrs. H. B. Jameson, Fulton, Mo.
Montgomery, Margaret, L. I. .....
..... Mrs. Edwin Muldrow, Mayesville, S. C.
Moore, Margaret F., B. A. ..... Lancaster, S. C.
McCain, Arlie, Ex. ..... Mrs. Thomas Johnson, Newberry, S. C.
McKeown, Mary, A. Mus. ..... Mrs. H. S. McKeown, Cornwell, S. C.
McNeill, Grace, L. I. ..... Lynchburg, S. C.

Poston, Myrtle, L. I. ..... Mrs. S. C. Redfearn, Chesterfield, S. C.
Purcell, Lenore, A. Mus., Piano and Voice ..... Faison, N. C.
Robinson, Flowe, P. Ped. ..... Gastonia, N. C.
Simpson, Elizabeth W., B. A. ..... Laurens, S. C.
Smith, Ione, B. A. ..... Rockton, S. C.
*Thompson, Annabel, B. A., Ex. ..... Mrs. C. R. Edwards, Chester, S. C.
Walker, Rebecca, B. A. ..... Mrs. V. G. Hinnant, Winnsboro, S. C.
Woodside, Laura, B. A. ..... Greenville, S. C.
Young, Annie May, B. A. ..... Boston, Mass.

Class of 1913

Belk, Sadie Wauchope, B. A. ..... Monroe, N. C.
Boyle, Martie, B. A. ..... Sumter, S. C.
Brock, Olive, B. A. ..... Honea Path, S. C.
Brown, Mary Evelyn, B. A. ..... Mrs. T. B. Young, Timmonsville, S. C.
Burgess, Frances, B. Mus. ..... Crawfordsville, Ga.
Covington, Willie, B. Mus. ..... Mrs. J. E. Coxe, Bennettsville, S. C.
Doar, Esther, B. Mus. ..... Georgetown, S. C.
Drake, Lewis, B. A. ..... Bennettsville, S. C.
Floyd, Margaret, B. Mus. ..... Mrs. Claud DuPree, Owings, S. C.
Goldsmith, Helen, B. A. ..... Fountain Inn, S. C.
Harris, Randolph, B. A., Ex. ..... Jacksonville, Fla.
Hartness, Mabel, B. Mus. ..... Mrs. Leo DuBose, Lucknow, S. C.
Haynesworth, Agnes Stewart, B. A. ..... Mrs. Drefenstedt, Salem, Ohio
Heyward, Mary Barnwell, B. A. ..... Columbia, S. C.
Holladay, Emilie, B. A. ..... Mrs. H. E. Caldwell, Winnsboro, S. C.
Land, Mary, B. A. ..... York, S. C.
Markoe, Llanyd Ellis, B. A. ..... Boston, Mass.
Mitchell, Mary Gibbs, Ex. ..... Mrs. B. Clarkson, Lugoff, S. C.
Milling, Adele Elizabeth, B. A. ..... Darlington, S. C.
Muchison, Catherine, L. I. ..... Camden, S. C.
McCown, Annie Gladys, B. A. ..... Florence, S. C.
McCutcheon, Bertha, L. I. ..... Bishopville, S. C.
McNeill, Elizabeth, B. Mus. ..... Lynchburg, S. C.
Owens, Ethelyn, B. Mus. ..... Mrs. G. K. Hanks, Savannah, Ga.
Puett, Anna, B. A. ..... Dallas, N. C.
Rose, Fannie Smith, B. A. ..... Mrs. E. P. Guerard, Columbia, S. C.
Rowell, Ione, B. A. ..... Piedmont, S. C.
Smith, Ruth, Ex. ..... Mrs. T. L. Cely, Anderson, S. C.
Steele, Florence, B. Mus. ..... Rock Hill, S. C.
Townsend, Eleanor Winthrop, B. A. ..... Edisto Island, S. C.
Turner, Helen, B. A. ..... Bnnnettsville, S. C.
Watson, Delitha Florence, B. A. ..... Dillon, S. C.

Class of 1914

Abraham, Judith, B. A., B. Mus. ..... Jefferson, Ga.
Allen, Ramath, B. A. ..... Mrs. Walter Humphreys, Greenville, S. C.
Anderson, Margaret, B. A. ..... Easley, S. C.
Atkins, Lena, B. A. ..... Danielsville, Ga.
Baldwin, Eunice, B. A. ..... Mrs. E. S. King, Columbia, S. C.
Barrentine, Almer, B. A. ..... Society Hill, S. C.
Bethune, Stella, B. Mus. ..... Bethune, S. C.
Buchanan, Henree, B. A. ..... Mrs. G. F. Coleman, Winnsboro, S. C.
Coulter, Della Richards, B. A. ..... Columbia, S. C.
Crawford, Suzanne, B. A. ..... Columbia, S. C.
Doty, Alice, B. A. ..... Winnsboro, S. C.
Dunovant, Mary, B. A. ..... Chester, S. C.
Edmunds, Mary, B. Mus. ..... Mrs. John T. Wilds, Columbia, S. C.
Fant, Elizabeth, B. Mus. ..... Silver Street, S. C.
Finley, Elizabeth, B. A. ..... Mrs. W. B. Moore, York, S. C.
Graham, Margaret, B. A., Ex. ..... Gourdin, S. C.
Graham, Marion, B. A. ..... Greenville, S. C.
Graham, Mary, B. L. ..... Gourdin, S. C.
Harrison, Bessie, B. A. ..... Columbia, S. C.
Henderson, Cecelia, B. A. ..... Landrum, S. C.
Hunter, Nita, B. Ped. ..... Mrs. Lang Anderson, Washington, D. C.
Jackson, Marie, B. A. ..... Dillon, S. C.
Johnson, Susie, B. A. ..... Atlanta, Ga.
Ketchin, Annie, B. A. ..... Winnsboro, S. C.
Lancaster, Aurie, B. A. ..... Columbia, S. C.
Langford, Marietta, B. Mus. ..... Newberry, S. C.
Mayes, Sadie, B. A. ..... Mayesville, S. C.
Mayes, Mary, B. A. ..... Mrs. J. M. Workman, Washington, D. C.
Moore, Nannie Hill, B. A. ..... Lancaster, S. C.
Morrison, Ruth, B. A., B. Mus. ..... Mrs. Wolling, Winnsboro, S. C.
McKeown, Celeste, B. Mus. ..... Mrs. J. T. Boyd, Cornwell, S. C.
Nesbitt, Emmie, L. I. ..... Piedmont, S. C.
Nicholson, Frances, B. A. ..... Union, S. C.
Nickell, Margaret, B. A. ..... Nickell's Mill, W. Va.
Norris, Cleo, L. I. ..... Greenville, S. C.
Norris, Jessie, L. I. ..... Greenville, S. C.
Pender, Lula, B. Ped. ..... Cowpens, S. C.
Rainsford, Elizabeth, B. A. ..... Edgefield, S. C.
Saverance, Agnes, B. A. ..... Timmonsville, S. C.
Simpson, Ollie, B. A. ..... Piedmont, S. C.
Summer, Kate, B. A. ..... Newberry, S. C.
Wade, Mary, B. Mus. ..... Ringgold, Ga.
West, Grace, B. A. ..... Mrs. Leon Farris, Greenville, S. C.

Wienges, Sadie, B. A. ---- St. Matthews, S. C.
Witherspoon, Nancy, B. A. ---- Mrs. Daniel Heyward, Connecticut
Zemp, Katherine, B. A. ---- Camden, S. C.

Class of 1915

Blanding, Ella Pauline, B. A. ---- Mrs. Francis Moise, Sumter, S. C.
Boyd, Annie, B. A. ---- Cornwell, S. C.
Crawford, Suzanne, M. A. ---- Columbia, S. C.
Cronenberg, Edna Bremer, B. A. ---- Columbia, S. C.
Dorroh, Esther, B. Ped. ---- Gray Court, S. C.
Edmondston, Nora, B. Mus. ---- Savannah, Ga.
Edmunds, Mary, B. Mus. ---- Mrs. John T. Wilds, Columbia, S. C.
Engels, Jennie, B. Mus. ---- New York, N. Y.
Ferrell, Emmie, B. A. ---- Salters, S. C.
Graham, Mary Tilton, B. A. ---- Columbia, S. C.
Green, Margaret DuBose, B. A. ----
Mrs. Woods Dargan, Columbia, S. C.
Hunter, T., B. A. ---- Ora, S. C.
James, Kathleen, B. A. ---- Union, S. C.
Jenkinson, Annie, B. A. ---- Greenville, S. C.
Jones, Mary, B. A. ---- Union, S. C.
Ketchin, Priscilla Boyd, B. A. ---- Winnsboro, S. C.
Matheson, Ellen, B. Art ---- Bennettsville, S. C.
Meares, Elizabeth Yongue, B. A. ---- Ridgeway, S. C.
Morris, Inez, B. Mus. ---- Pickens, S. C.
Morse, Janie Amanda, B. A. ---- Abbeville, S. C.
Murrah, Vera, B. A. ---- Sumter, S. C.
McKay, Nancy Witherspoon, B. A. ---- Sumter, S. C.
McKeown, Myrtle, B. Art ---- Cornwell, S. C.
McQueen, Louise, B. Mus. ---- Clio, S. C.
Parsons, Louise, Ex. ---- Johnson City, Tenn.
Perrin, Sarah, B. A. ---- Abbeville, S. C.
Rainsford, June Nicholson, B. A. ---- Edgefield, S. C.
Robertson, Minna, B. A. ---- Columbia, S. C.
Roper, Ellen Elizabeth, B. A. ---- Columbia, S. C.
Simpson, Marguerite, B. Mus. ---- Mrs. John Morgan, Union, S. C.
Sylvan, Frances Elizabeth, B. A. ---- Columbia, S. C.
Thomas, Janet, B. Mus. ---- Wedgefield, S. C.
Vincent, Nan, Ex. ---- Estill, S. C.
Wade, Julia, B. Mus. ---- Ringgold, Ga.
Watkins, Isabel Stanley, B. A. ---- Columbia, S. C.
Wingard, Hannah Virginia, M. A. ---- Columbia, S. C.
Wingard, Irene Lockwood, B. A. ---- Columbia, S. C.
Wise, Tena, B. Mus. ---- Newberry, S. C.

Wyatt, Grace, B. A. ---- Easley, S. C.
Yates, Vivian Kollock, B. A. ---- Mrs. David Perkins, Darlington, S. C.

Class of 1916

Boozer, Sallie, B. A. ---- Chappells, S. C.
Bryson, Beulah, B. Ped. ---- Owings, S. C.
Cooper, Esther, B. A. ---- Columbia, S. C.
deGraffenreid, Elmira, B. A. ---- Columbia, S. C.
Dent, Consuelo, B. A. ---- Columbia, S. C.
Dulin, Emily, B. A. ---- Clover, S. C.
Elliott, Mary, B. A. ---- Columbia, S. C.
Fellers, Annie, B. Mus. ---- Prosperity, S. C.
Giles, Dorothy, B. A. ---- Mrs. C. C. Ariel, Graniteville, S. C.
Goodwyn, Marjorie, Art ---- Louisville, Ky.
Henderson, Meta, B. A. ---- Aiken, S. C.
Key, Letitia, B. Mus. ---- Chester, S. C.
Kilgore, Mildred, B. A. ---- Woodruff, S. C.
Kilgore, Janie, B. A. ---- Woodruff, S. C.
Kohn, Helen, B. A. ---- Columbia, S. C.
Meacham, Ruth, B. Mus. ---- Fort Mill, S. C.
Merritt, Zora, B. A. ---- Clover, S. C.
Miller, Mary, B. Mus. ---- Mrs. W. D. Ratchford, Cross Hill, S. C.
McCrackin, Ruth, B. A. ---- Newberry, S. C.
McFaddin, Marian, B. A. ---- Kingstree, S. C.
McIver, Margaret, B. A. ---- Gulf, S. C.
McLees, Nell, B. A. ---- Orangeburg, S. C.
Perrin, Mary, B. A. ---- Union, S. C.
Richardson, Ellen, B. S. ---- Piedmont, S. C.

Class of 1917

Bonnoitt, Annie Marion, B. A. ---- Darlington, S. C.
Bowers, Clara Lander, B. A. ---- Newberry, S. C.
Brown, Mary Heath, B. S. ---- Chester, S. C.
Buchanan, Rebekah Claudia, B. A. ---- Winnsboro, S. C.
Cleveland, Mary Isabelle, B. Mus., Piano ---- Columbia, S. C.
Dantzler, Angie Cornelson, B. S. ---- Orangeburg, S. C.
Davis, Helen Gertrude, B. A. ---- Greenwood, S. C.
Fripp, Marion Lightwood, Art ---- Columbia, S. C.
Gamble, Ila Louise, B. S. ---- Nesmith, S. C.
Gunter, Mildred Lee, B. A. ---- Bishopville, S. C.
Howze, Susan Gaston, Expression ---- Bascomville, S. C.
Huff, Vivian Blaggrove, B. A. ---- Laurens, S. C.
Huntley, Alexia McRea, B. Mus., Voice ---- Ruby, S. C.
Johnston, Katharine, B. S. ---- Pineville, N. C.

McClintock Hall

Kennedy, Sarah Eliza, B. Mus., Piano and Voice....Ridgeway, S. C.
Luther, Margery Catherine, B. A., B. Mus., Voice....Columbia, S. C.
Mayes, Alathea Cozby, B. A.....Winnsboro, S. C.
Oliver, Cornelia Gertrude, B. Mus., Piano.....Greeleyville, S. C.
Pender, Frances, B. A. .....Columbia, S. C.
Ratchford, Mary Kathleen, B. S. .....Carlisle, S. C.
Saunders, Eleanora Bennette, B. S.....Columbia, S. C.
Simpson, Harriette Broughton, B. S. .....Laurens, S. C.
Sligh, Mary Rebecca, B. A. .....Newberry, S. C.
Strickland, Blanche Edna, B. A. .....Winston-Salem, N. C.
Taylor, Elizabeth Louise, B. S. .....Renno, S. C.
von Wenck, Katharine, B. A. .....Piedmont, S. C.
Williams, Alice Clyde, B. A. .....Allendale, S. C.
Williams, Sarah McBee, B. Mus., Piano and Voice....Greenville, S. C.

The above list is as correct and complete as we can make it with the information we have. We would appreciate any correction of errors and any additional information.

*Deceased.

Prospectus

Session of 1918-1919

Calendar for Session

Session opens September 19, 1918, and closes May 28, 1919.

First Semester

September 16, 1918, 12 M.—Registration and classification of non-resident pupils.

September 19, 1918, 10 A. M.—Semester begins. Registration and classification of resident pupils.

November 28, 1918.—Thanksgiving Day.

December 19, 1918.—Christmas holidays begin.

January 2, 1919.—Christmas holidays end.

January 22, 1919.—Semester ends.

Second Semester

January 23, 1919.—Semester begins.

April 1-April 6, 1919.—Music Week.

May 24, 1919, 4 to 6 P. M.—Annual Art Reception.
8:30 P. M.—Music Concert.

May 25, 1919, 11:15 A. M.—Baccalaureate Sermon.
8:15 P. M.—Y. W. C. A. Sermon.

May 26, 1919, 4 to 6 P. M.—Alumnæ Reception.
8:30 P. M.—Expression Recital.

May 27, 1919, 11:00 A. M.—Class Day Exercises.
8:30 P. M.—Music Concert.

May 28, 1919, 10:30 A. M.—Graduating Exercises.

Chicora College for Women

Historical

Chicora College was organized in August, 1893, under the auspices of the three Presbyterian Churches of Greenville. Rev. J. F. McKinnon was principal from 1893 to 1895, and Rev. S. R. Preston, D. D., from 1895 to 1898. In 1898 the institution was reorganized by Dr. Preston as a stock company, and was so conducted by him until 1906.

In the spring of 1906, a majority of the stock of the College was offered for sale to the Presbyteries of Bethel, Enoree and South Carolina, of the Synod of South Carolina, on condition that the remaining stock be secured by the Presbyteries. The offer was accepted and Trustees were appointed to secure a charter, to consummate the action of the Presbyteries and to govern and control the College until their next regular meeting. "The Board of Trustees of Chicora College" was chartered May 30, 1906, and the transaction by which the College became the property of the Presbyteries was consummated on June 1, 1906, a majority of the stock being purchased for $30,500.00 and the remainder being secured by donation. Those who generously donated their stock were Mr. H. F. Means, Mrs. M. J. Means, Mr. C. E. Graham, Dr. C. C. Jones and Capt. O. P. Mills.

The Board elected to the Presidency of the College the Rev. S. C. Byrd, D. D., who assumed the duties of the office June 1, 1906.

It being the desire and purpose of the three owning and controlling Presbyteries to have associated with themselves the other Presbyteries of the Synod of South

Carolina, they, in the fall of 1906, overtured these Presbyteries to unite with them in the ownership and control of the College. The Presbyteries acted favorably on the overture and the College is now owned jointly by the Presbyteries of Bethel, Charleston, Congaree, Enoree, Harmony, Pee Dee, Piedmont and South Carolina, of the Synod of South Carolina in connection with the Presbyterian Church of the United States.

The College for Women, Columbia, S. C., was organized in 1890, and was conducted as an institution for the higher education of women until June 4, 1915. Its Presidents were the Rev. W. R. Atkinson, D. D., Rev. Robert P. Pell, Litt. D., and Miss Euphemia McClintock, A. B.

On February 9, 1915, the College for Women was offered to and accepted by the Board of Trustees of Chicora College, and was consolidated with Chicora College on June 4, 1915.

On the recommendation of the Board of Trustees and by the required vote of the controlling Presbyteries, Chicora College was moved to Columbia, S. C., and its name changed to Chicora College for Women.

Control

The College is owned, governed and controlled by a Board of Trustees, appointed by the Presbyteries of Bethel, Charleston, Congaree, Enoree, Harmony, Pee Dee, Piedmont and South Carolina, of the Synod of South Carolina in conection with the Presbyterian Church in the United States and incorporated under the laws of the State of South Carolina.

Purpose

The institution is a Presbyterian College. It is established, maintained and conducted for the purpose of promoting Christian education in harmony with the Con-

stitution of the Presbyterian Church in the United States.

The supreme aim of Chicora College for Women is to make women; and its conception of womanhood is a graceful and vigorous body, a thoroughly disciplined mind together with a high moral and spiritual character. We believe that Character is more important than mere intellectual Knowledge, and a trained Conscience more valuable than mere Education; hence while educating and imparting knowledge to the mind, we earnestly desire and endeavor to form Character and to train Conscience. The supreme question of life is *not intellectual, but spiritual;* is not what a woman *knows,* but what she *is.*

We hope to give to the Home, the Church, and the State, truly educated, Christian, womanly women.

Location

The College is located in Columbia, the capital of South Carolina and the educational center of the State. It is easy of access from all parts of the country, being the center of converging railroad lines from North, East, South and West.

The climate is that of the long leaf pine section and is similar to that of Southern Pines, Camden and other winter resorts in the sandhills of North and South Carolina. It is, therefore, mild, pleasant and naturally healthful. The health record of the city and of the College is excellent.

Columbia has 45,000 inhabitants and has recently installed a new and complete system of waterworks and electric lines. The cars pass directly in front of the College buildings, and while the churches and business parts of the city are within easy walking distance, the location is yet sufficiently remote to secure the quiet and seclusion so necessary to the creation of an academic atmosphere.

Grounds

The College is on Blanding Street, opposite the Presbyterian Theological Seminary. It occupies the old Preston estate, which is perhaps better remembered as the Hampton place. The gardens of the property have been famous for more than a century. Agassiz, Audubon, LeConte, and other naturalists have visited its collection of rare firs and pines.

Probably no school in America has lovelier grounds. Surrounded on three sides by a high wall, one finds here the same old-world charm that characterizes famous old palace gardens of Europe.

Every effort is being made to preserve the far-famed beauty of the place and to increase the flora represented.

Buildings

Hampton Hall was formerly the family mansion. This gives the College a home-like atmosphere which is not found in the ordinary college buildings. Hampton Hall contains the drawing rooms, sitting rooms, infirmary, a few dormitory rooms, studios and the offices.

Preston Hall contains the auditorium on the ground floor—a large well-lighted room provided with pipe-organ, concert pianos, etc.—studios and dormitory rooms.

In the rear of Preston Hall is a building for music studios.

McClintock Hall contains a modern culinary department, a large dining room and commodious dormitory rooms. This building is connected by a collonade with Hampton and Preston Halls.

Library and Art Hall. The first floor of this building contains the art studios, which are well arranged, well lighted and well furnished with casts and other materials, and the expression room.

The entire second floor is occupied by the library, and is suitably and attractively furnished for this purpose.

Alumnæ Hall is a large brick building devoted entirely to modern classrooms. The third floor contains the laboratories for Chemistry, Physics and Biology. The basement is used as a gymnasium.

Protection Against Fire

Special precaution has been taken to secure pupils against danger in case of fire. The buildings have been inspected and approved by the Insurance Department of the State of South Carolina.

Administration

The government of the College is that of a Christian home. Every feature is under the direct care of the President and his wife, whose earnest and constant endeavor is to promote the physical, mental and spiritual well-being of the pupils. The discipline is gentle but firm; and every effort is made to govern the girls by putting them on their honor and appealing to their sense of right, propriety and innate pride of true, noble, gentle womanhood. Such watchfulness over the pupils is maintained as is prompted by affection and a sincere desire for their happiness, development and highest welfare. Honor and truth are inculcated, and only such rules as are needful for the orderly government of a large family are prescribed.

We hope to do for the daughters of others committed to us just what we would wish the authorities of a college to do for our own daughter whom we might entrust to their care.

Religious

"That our daughters may be as corner stones, polished after the similitude of a palace." Ps. 144:12. "For

what shall it profit a man, if he shall gain the whole world and lose his own soul." Mk. 8:36. Prominence is given to religious training and influence because "to glorify God and to enjoy Him forever" is the chief end of man. *Pro tempore et pro aeternitate.* Again, the character of the Church and State is determined by the Home Life of the people and *the women determine largely the Home Life.* The religious influence of the College is regarded by all connected with it as of the first importance. Singing, prayer and reading the Scripture are a part of each day's exercise, and all the students are required to attend devotional services.

Boarding pupils are required to attend Church services every Sabbath. They are permitted to attend the places of worship of their respective denominations.

The pupils, assisted by members of the Faculty, conduct a Young Woman's Christian Association, a daily morning watch prayer service, a weekly prayer meeting and Mission Study classes.

While the institution is denominational and the President and his associates are solicitous to bring the pupils under the influence of evangelical religion, yet no narrow sectarianism is disseminated. Members of practically all the denominations patronize the College.

Care of Health

Regulations in modern sanitation for the preservation of health are applied in the College. The institution is in the highest sense a school for the body, as well as for the mind and heart.

It has a trained nurse residing in the building, who has the care of the health of the students. She, with the College physician, Dr. Saunders, makes a careful examination of the physical condition of each pupil and keeps

a close but unobtrusive watch over all of them, making full examinations when necessary. She endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them to overcome any inherited tendencies to disease. Dr. Saunders has had large experience in hospitals and in general practice and comes to this work eminently well qualified. The lectures in Hygiene, which must be attended by all students, are advisory in character, and indicate modes of living which will build up the health and comfort of the student. The College has had almost no sickness. This is in part due to the fact that, with a physician easily accessible, even a slight indisposition has been corrected from the beginning, and thus its development into serious sickness has been prevented. As soon as a pupil is so indisposed as to be unable to go to the dining hall, she is sent to the Infirmary, where she is removed from the noise of the dormitory and may receive special attention, and where she does not come into contact with the other pupils until discharged by the nurse.

Parents will be notified promptly of any serious illness of their daughters.

Dress

In dress we endeavor to preserve health, and to encourage economy, neatness and good taste.

It is for the best interest of the parents, pupils and the College that extravagance in dress be discouraged. For the fall and spring we advise white dress or suit of linen or lawn and of any preference of pattern; for the winter we advise dark coat suit with hat to match.

Articles to Be Furnished by Students

Every boarder in the College must furnish sheets, pillow cases, blankets and counterpanes for single bed; rugs, towels, toilet articles, table napkins and rings.

Every boarder must be provided with a waterproof, an umbrella and overshoes, and with a teaspoon and drinking glass for private use in her own room.

Pupils are allowed to bring any other articles they wish for the comfort and adornment of their rooms.

Notices

To Parents:

1. Parents or guardians who place their daughters or wards in Chicora College for Women are understood to do so under the conditions defined in this Catalogue.

2. As the success of students in their school duties depends largely upon the full and hearty co-operation of parents with the Faculty, we will expect such co-operation.

3. The regulations of the College are such as have been proven by experience to be for the best interest of the individual student, the student body and the institution, hence parents cannot give their daughters permission to do what is prohibited, nor to omit what is required, by the rules of the College.

4. Parents should consult with the President before determining upon a course of study for their daughters. After a course is selected and has been entered upon, no change can be allowed, except for very imperative reasons.

5. Parents cannot overestimate the importance of entering their daughters on the first day of the session and allowing them to remain until the last day.

6. Parents cannot overestimate the importance of their daughters doing continuous, uninterrupted work during the entire session; therefore they are urgently advised

not to allow them to return home often during the session, and not to ask permission for them to leave the College before holidays or vacation actually begin.

7. Pupils are not allowed to make accounts at the stores, without the written permission of their parents. It is greatly preferred that no bills should be made.

8. Parents should not act upon any matter involving the interest of their daughters and of the College without first conferring freely with the President.

9. Parents are requested:

(1) To mail all communications concerning their daughters directly to the President, and not send them through the medium of the pupils.

(2) To inform fully the President or Lady Principal of the physical condition of their daughters.

(3) To address all telegrams for their daughters to the President.

(4) To address all letters and parcels in care of Chicora College for Women, Columbia, S. C.

(5) To prepay all express charges.

(6) To mark all baggage plainly with the full name and destination of the owner.

(7) To have dentistry, vaccination and dressmaking attended to at home. A certificate of successful vaccination within the last three years must be furnished.

(8) To furnish the President with the names of young men from whom they may receive visits, and of families in the city which they may be permitted to visit.

(9) To notify the President on what train and at what time their daughters will arrive in Columbia, whenever they are coming or returning to the College.

We sincerely hope that parents and guardians will show their appreciation of our great responsibility in

the care of so many young women by being considerate and co-operative. You and we equally desire, and together are laboring for, the best and highest welfare of your daughters and wards. The College reserves the right, through its President, Faculty or Student-body, to request the withdrawal of a pupil at any time and for any cause, which, in their judgment, respectively, justifies such action, as affecting the ideals, standards or morals of the College. The College also reserves the right for the President or Dean to open and read telegrams addressed to pupils before delivering them, and to take possession of and to forward to parents or guardians any mail received or posted by pupils.

To Pupils:

1. While at home mark plainly in your own name all articles of clothing which are to be laundered.

2. While at home have your dentistry work done and attend to all dressmaking.

3. Notify the President when you expect to arrive in the city.

4. Assignment of rooms is made in the order of application. It is our desire to give each pupil the room of her choice, but a change will be made whenever we think the best interest of the College and the pupil demands it.

5. We try to arrange for every one to have a congenial roommate.

6. It is greatly to your advantage to be present at the opening of the session.

7. Money, jewelry and other things are kept in the rooms at the pupil's own risk; so deposit money with the President immediately on your arrival.

8. Card playing and the reading of morally hurtful books are absolutely prohibited; so do not bring cards and hurtful books into the College.

9. Pupils are not allowed to bring into, receive or drink in the College any alcoholic beverage, Coca-Cola, or any other such drinks.

10. Discuss with your parents the course of study you wish to pursue.

11. We try to make your stay with us both pleasant and profitable.

12. We expect every pupil to conduct herself in a lady-like, womanly way and to be an honor and pride to her parents and to the College.

13. Pupils are not allowed to receive visitors on Sunday, or during school and study hours, except near relatives.

14. Pupils are not allowed to have an excessive correspondence or to receive visits or attentions from young men except when permission is given by the parents to the President. Even then the time and frequency of such visits and attentions must be left to the discretion of the President.

15. Pupils are not allowed to spend the night out of the College except with parents.

16. Pupils are under the care of the College after their arrival in the city, hence they are required to observe all the rules and regulations and to go immediately to the College and report to the President.

17. Matriculation Promise: I do hereby solemnly promise that, so long as I am a pupil in Chicora College for Women, I will strictly observe all its rules and regulations and be subject to its President and Faculty in the exercise of their rightful authority.

The Faculty

While beautiful grounds, commodious buildings and complete appointments are exceedingly helpful in securing the best results in a College, yet we realize, and readily admit that these do not make a College, and, indeed, are not even the chief factors in a high-grade College. Therefore, while endeavoring to furnish one of the best equipped and most attractive College plants in the State, we have recognized the imperative necessity, and felt the responsibility, of securing a large, strong and competent Faculty of earnest, faithful and professionally trained men and women of high Christian character and purpose. Hence, the greatest care is exercised in the selection of officers and teachers. The teachers must be members of the Church, exemplary in character and conduct, specialists in their respective schools, and must have a tender regard and sympathy for the pupils in all their interests.

The Scholastic Year

The Scholastic Year begins on the third Thursday of each September and continues for thirty-six consecutive weeks. The session is divided into two semesters.

The First Semester of the next session begins September 19, 1918, and closes January 22, 1919.

The Second Semester begins January 23, 1919, and closes May 28, 1919.

Holidays

The following regular holidays are given:

Thanksgiving Day.

Two weeks at Christmas.

Occasionally, as may seem desirable, books are laid aside for half a day, or a day, and the time spent in suitable recreation.

Examinations

Comprehensive examinations form a part of the regular exercises of the College. Partial review examinations, oral or written, are held at the option of the teacher.

Gradation

Every student is graded on each of her classroom exercises. Special work and optional examinations rank with daily recitations.

Grading is on a scale of 0-100.

No student will be approved for promotion or graduation who does not make a grading of 70.

In determining the standing of students, the average of class-marks for daily recitations, special work and optional examinations is combined with the mark for the semester examination on the basis of two-thirds and one-third respectively.

Reports

Quarterly and Semester reports on gradation, attendance, diligence, and deportment are sent to parents and guardians. The design of these reports is to give full information of the conduct and progress of the students, and to secure the co-operation of the parents and guardians in promoting a faithful discharge of duties on the part of their daughters and wards. It is earnestly requested that parents and guardians read carefully these reports and communicate the contents to their daughters, commending them when the reports are good, and holding them to strict account when the reports are not good.

ALUMNÆ HALL

The Curriculum

The Curriculum of the College is prescribed in accordance with the purpose outlined above. It constitutes the substantial features of a broad, liberal education and culture. It is extensive, of high grade and especially adapted to the needs and desires of cultured womanhood.

The Collegiate Department

The Collegiate Department embraces the following courses of study:

A. The College of Liberal Arts and Sciences.

B. The College of Fine Arts.

A. The College of Liberal Arts and Sciences

Admission of Pupils

General Regulations

1. Application for admission to Chicora College for Women should be made as early as possible each year.

2. The parents or guardian of each applicant for admission must fill out and send to the Registrar of the College a registration blank, which will be furnished on request, and also make a deposit of $5.00 for room reservation. If the application is withdrawn before September 1st, the whole amount of the deposit will be refunded. If the application is withdrawn after September 1st, the whole amount will be forfeited. If the applicant enters the College, the whole amount will be credited on her account for the First Term.

Methods of Admission

Pupils are admitted to the College by one or the other of the following methods:

A. By certificates from preparatory schools accredited by

1. Chicora College for Women.
2. The State Board of Education.
3. The Association of Colleges and Secondary Schools of the Southern States.

B. By examinations conducted by

1. Chicora College for Women.
2. The State Board of Education.

Requirements for Admission

A. *Admission to Regular or Degree Courses:*

1. For unconditioned admission to the Freshman Class in the College of Liberal Arts and Sciences the applicant must offer fourteen units* of preparatory or High School work, as follows:

For Group A

Prescribed (12 units.)		*Elective* (2 units to be selected, including not more than 1½ of Science.)	
English	3	History	3
History	1	French	1
Mathematics	3	Physiology	½
French	1	Physiography	½ or 1
Natural Science	1	Physics	1
Latin	3	Chemistry	1
		Botany	½
		Zoology	½

For Group B

Prescribed (10 units.)		*Elective* (4 units to be selected.)	
English	3	History	3
History	1	Latin	3
Mathematics	3	French	3
French	1	Physiology	½
Natural Science	2	Physiography	½ or 1
		Physics	1
		Chemistry	1
		Botany	½ or 1
		Zoology	½

*A unit of preparatory work in a subject means approved work in a high school of five weekly recitation periods of not less than forty minutes each for a school year of thirty-six weeks.

2. Applicants who are deficient in one or two subjects will be conditioned. Those who are thus conditioned will be given ample opportunity for overcoming their deficiencies, which must be done by the beginning of the Senior year.

3. Only those pupils will be admitted by certificate to courses leading to graduation who have completed not less than a three-year high school course, or its equivalent, and who offer not less than 12 units as defined by the High School Inspector, not counting less than half units.

4. Applicants who do not present certificates as above described will be required to stand an examination on the studies, or their equivalent, embraced in a three-year high school course of not less than 12 units not counting less than half units.

B. *Admission to Irregular or Special Courses:*

Pupils who do not wish to pursue a course leading to a degree are permitted to take special courses. For admission to a special course the applicant must show by certificate or examinations, proficiency in the entrance requirements in those studies which are elected. Special pupils are required to take a minimum of sixteen recitation periods per week.

C. *Admission to Advanced Standing:*

Advanced standing will be granted only by one or the other of the following methods:

1. By examination conducted by the College.

2. By transfer of credits. Credits will be accepted for advanced standing from another College, a Junior College or a State Normal School of recognized College grade on a certified record of entrance requirements and work done in the institution.

Pupils from other institutions who apply for admission must present letters of honorable dismissal from the institutions from which they come.

Valuation of Subjects for Admission

Subject		Topics	Units
English	1	Higher English Grammar and Grammatical Analysis	1
	2	English Composition and Rhetoric	1
	3	Critical Study of Specimens of Literature	1
Mathematics	1	Algebra to Quadratic Equations	1
	2	Algebra—Quadratics, Progressions and Binominal Theorem	1
	3	Plane Geometry	1
History	1	Ancient, Greek and Roman	1
	2	Medieval and Modern	1
	3	English	1
	4	American	1
Latin	1	Grammar and Composition, or First Book	1
	2	Cæsar, Books I-IV	1
	3	Six Orations of Cicero (three or equivalent, ½)	1
	4	Virgil's Æneid, first six books	1
Greek	1	Grammar and Composition	1
	2	Xenophon's Anabasis, Books I-IV	1
German	1	Half of Elementary Grammar, and 75 pages reading	1
	2	Elementary Grammar (completed), and 150 pages reading	1
French	1	Half of Elementary Grammar, and 100 pages reading	1
	2	Elementary Grammar (completed), and 200 pages reading	1
Spanish	1	Half of Elementary Grammar, and 100 pages reading	1
	2	Elementary Grammar (completed), and 200 pages reading	1
Science	1	Physiography, with field and notebook work	1
	2	Physics, with laboratory work	1
	3	Physiology, with laboratory work	½
	4	Zoology, with laboratory work	½
	5	Inorganic Chemistry, with laboratory work	1
	6	Botany, with laboratory work	1
	7	Commercial Geography	1
	8	Mechanical and Projection Drawing	1
	9	General Science	1
	10	Vocational Subject	1

Classification

Matriculated pupils who have met the entrance requirements and are pursuing regular courses leading to a degree, are classified in the College as follows:

Freshman, those who are taking less than 34 units.

Sophomore, those who have completed 20 units and are taking 44 units, or any fraction thereof above 24, additional.

Junior, those who have completed 64 units and are taking 42 units, or any fraction thereof above 22, additional.

Senior, those who have completed 106 units and are taking 34 units additional.

Requirements for the Degree of Bachelor of Arts

Candidates for the Degree of Bachelor of Arts must fulfill the requirements for admission and satisfactorily complete 140 units of College work. A unit of College work is the equivalent of one recitation per week for one semester.

The courses of study offered for the 140 units extend over four years and are divided into four groups, either of which may be chosen. The subjects are divided into prescribed and elective.

The courses of study outlined by groups, years and subjects are as follows:

Courses Leading to the Degree of Bachelor of Arts

(140 Units Required)

Freshman Class

Required units, 34.

GROUP A. (Prescribed) 34 units	Subject courses	Hours per week	Credit units
Bible	1, 2	2	4
English	1, 2	4	8
Mathematics	1, 2	3	6
Latin or Greek	1, 2	3	6
French	1, 2	4	8
Hygiene	1, 2	2	2
(Elective)*			
Music	1, 8	3	3
Art	1, 2	3	3
Expression	1, 2	3	3
Domestic Science	1, 2	3	3
Domestic Art	1, 2	3	3

GROUP B. (Prescribed) 36 units	Subject courses	Hours per week	Credit units
Bible	1, 2	2	4
English	1, 2	4	8
Mathematics	1, 2	3	6
Biology	1, 2	5	8
French	1, 2	4	8
Hygiene	1, 2	2	2
(Elective)*			
Music	1, 8	3	3
Art	1, 2	3	3
Expression	1, 2	3	3
Domestic Science	1, 2	3	3
Domestic Art	1, 2	3	3

Sophomore Class

Required units, 36.

(Prescribed) 24 units	Subject courses	Hours per week	Credit units
Bible	3, 4	2	4
English	3, 4	3	6
Physics	1, 2	5	8
Latin or Greek	3, 4	3	6
Physical Education	3, 4	3	
(Elective)* 12 units			
History	3, 4	3	6
Mathematics	3, 4	3	6
Education	1, 2	3	6
French	3, 4	3	6
Spanish	0	3	6
Music	2, 9	3	3
Art	3, 4	3	3
Expression	3, 4	3	3
Domestic Science	3, 4	3	3
Domestic Art	3, 4	3	3

(Prescribed) 30 units	Subject courses	Hours per week	Credit units
Bible	3, 4	2	4
English	3, 4	3	6
Physics	1, 2	5	8
French	3, 4	3	6
German or Spanish	0	3	6
Physical Education	3, 4	3	
(Elective)* 6 units			
Mathematics	3, 4	3	6
Education	1, 2	3	6
History	3, 4	3	6
German	0	3	6
Spanish	0	3	6
Music	2, 9	3	3
Art	3, 4	3	3
Expression	3, 4	3	3
Domestic Science	3, 4	3	3
Domestic Art	3, 4	3	3

Junior Class

Required units, 36.

(Prescribed) 30 units	Subject courses	Hours per week	Credit units
Bible	5, 6	2	4
English	5, 6	3	6
History	7, 8	3	6
Chemistry	1, 2	5	8
Philosophy	1, 2	3	6
Physical Education...	5, 6	3	
(Elective)* 6 units			
English	12, 13	3	6
Mathematics	5, 6	3	6
Physics	3, 4	5	8
Biology	3, 4	5	8
Education	5, 6	3	6
Anglo-Saxon	1, 2	3	6
Latin	6, 7	3	6
Greek	5, 6	3	6
French	5, 6	3	6
German	1, 2	3	6
Spanish	1, 2	3	6
Music	3, 10	3	3
Art	5, 6	3	3
Expression	5, 6	3	3
Domestic Science	5, 6	3	3
Domestic Art	5, 6	3	3

(Prescribed) 30 units	Subject courses	Hours per week	Credit units
Bible	5, 6	2	4
English	5, 6	3	6
Chemistry	1, 2	5	8
Philosophy	1, 2	3	6
German or Spanish...	1, 2	3	6
Physical Education...	5, 6	3	
(Elective)* 6 units			
English	12, 13	3	6
Mathematics	5, 6	3	6
Physics	3, 4	5	8
Biology	3, 4	5	8
History	7, 8	3	6
Education	5, 6	3	6
Anglo-Saxon	1, 2	3	6
French	5, 6	3	6
German	1, 2	3	6
Spanish	1, 2	3	6
Music	3, 10	3	3
Art	5, 6	3	3
Expression	5, 6	3	3
Domestic Science	5, 6	3	3
Domestic Art	5, 6	3	3

Senior Class

Required units, 34.

(Prescribed) 22 units	Subject courses	Hours per week	Credit units
Bible	7, 8	2	4
English	9, 10	3	6
Economics and Sociology	3, 4	3	6
Philosophy	3, 4	3	6
Physical Education...	5, 6	3	

(Prescribed) 28 units	Subject courses	Hours per week	Credit units
Bible	7, 8	2	4
Economics and Sociology	3, 4	3	6
Astronomy	1	3	3
Geology	1	3	3
Philosophy	3, 4	3	6
German or Spanish..	3, 4	3	6
Physical Education...	5, 6	3	

(Elective)*
12 units

Subject	courses	Hours per week	Credit units
English	12, 13	3	6
Mathematics	7, 9	3	6
Physics	3, 4	5	8
Astronomy	1	3	3
Geology	1	3	3
Chemistry	3, 4	5	8
Biology	3, 4	5	8
Economics and Sociology	1, 2	3	6
Education	7, 8	3	6
Philosophy	5, 6	3	6
Latin	8, 9	3	6
Greek	7, 8	3	6
French	7, 8	3	6
German	3, 4	3	6
Spanish	3, 4	3	6
Music	4, 5 or 6	3	3
Art	7, 8	3	3
Expression	7, 8	3	3
Domestic Science	7, 8, 9	3	3
Domestic Art	7, 8	3	3

(Elective)*
6 units

Subject	courses	Hours per week	Credit units
English	9, 10	3	6
English	12, 13	3	6
Mathematics	7, 9	3	6
Physics	3, 4	5	8
Chemistry	3, 4	5	8
Biology	3, 4	5	8
Economics and Sociology	1, 2	3	6
Education	7, 8	3	6
Philosophy	5, 6	3	6
French	7, 8	3	6
German	3, 4	3	6
Spanish	3, 4	3	6
Music	4, 5 or 6	3	3
Art	7, 8	3	3
Expression	7, 8	3	3
Domestic Science	7, 8, 9	3	3
Domestic Art	7, 8	3	3

*A Credit of 6 units will be given on the Sophomore course for either Music, Art, Expression, Domestic Science or Domestic Art taken through the Freshman year and continued through the Sophomore, and also on the Senior course for either subject taken through the Junior year and continued through the Senior.

Courses Leading to Graduation in Home Economics

Freshman Class

Subject	courses	Hours per week	Credit units
Bible	1, 2	2	4
English	1, 2	4	8
Biology	1, 2	5	8
French	1, 2	4	8
Domestic Science	1, 2	3	3

Sophomore Class

Subject	courses	Hours per week	Credit units
Bible	3, 4	2	4
English	3, 4	3	6
Physics	1, 2	5	8
Education	1, 2	3	6
Domestic Science	3, 4	3	3
Domestic Arts	1, 2	3	3

Junior Class

Subject	courses	Hours per week	Credit units
Bible	5, 6	2	4
English	5, 6	3	6
Chemistry	1, 2	5	8
Education	5, 6	3	6
Domestic Science	5, 6	3	3
Domestic Arts	3, 4	3	3

Senior Class

Subject	courses	Hours per week	Credit units
Bible	7, 8	2	4
Philosophy	3, 4	3	6
Chemistry	3, 4	5	8
Education	7, 8	3	6
Domestic Science	7, 8, 9	4	4

Courses Leading to the M. A. Degree

The degree of M. A. will be conferred upon any B. A. graduate of this College or any other of equal grade, who pursues one year of resident study and satisfactorily completes the course prescribed by the Faculty, which must embrace one major and two minor subjects chosen from at least two schools.

COLONNADES

Description of Courses

Art

(See Courses described on pages 106-108.)

Astronomy

Course 1. General Astronomy.—A study of the physical characteristics of the members of the solar system; their relations and motions; evolution of the solar system and outline of the stellar universe. This department is equipped with laboratory apparatus and an excellent Mogey four-inch telescope.

Three hours a week, first semester.

Required of Seniors who are candidates for the B. A. Degree, Group B. Prerequisites, Mathematics, Courses 1 and 2.

Bible

Course 1. The Old Testament.—The Old Testament from the beginning to the time of Solomon is carefully studied.

Two hours a week, first semester.

Required of all Freshmen.

Course 2. Continuation of Course 1.—The Old Testament from the time of Solomon to Esther, including brief studies of Psalms, Job, Song of Solomon, Ecclesiastes and the Prophets of the period.

Two hours a week, second semester.

Required of all Freshmen.

Course 3. The Life of Christ.— The four Gospels are studied with a view of obtaining a knowledge of the Life and Work of Christ.

Two hours a week, first semester.

Required of all Sophomores.

Course 4. The Acts.—The Book of Acts is reviewed together with the several Epistles which have their historical setting in the history of this period.

Two hours a week, second semester.

Required of all Sophomores.

Course 5. The Old Testament.—Some of the prophecies of the Old Testament are studied critically and devotionally. Special attention is called to their New Testament fulfillment.

Two hours a week, first semester.

Required of all Juniors.

Course 6. The Epistles and The Revelation.—In this course an analytical study is made of Hebrews, Romans, First and Second Thessalonians, and The Revelation. This course is practical and evangelistic.

Two hours a week, second semester.

Required of all Juniors.

Course 7. Christian Evidences.—Man must have a religion. The true religion must be revelation. The evidences that Christianity is the divine revelation are considered, compared with the evidences and claims of other religions, and Christianity is established as the only true religion.

Two hours a week, first semester.

Required of all Seniors.

Course 8. Evangelical Christian Doctrine.—The essential truths of evangelical Christianity are studied. The course is conducted largely by lecture and free discussion. The object is not only to teach the doctrines of Christianity, but also to secure a cordial acceptance of them and a consecration of life.

Two hours a week, second semester.

Required of all Seniors.

Course 9. Sunday School Pedagogy.—This course includes the usual methods employed in teacher training; the organization of the Sunday school; duties of the various officers and members; psychology of youth; principles and methods of work in all departments.

Two hours a week, first semester.

Open to all Seniors.

Biology

Course 1. Botany.—The important principles of plant life, germination and growth structure, plant physiology, adaptation to environment are studied; also the groups of plants.

Two recitations and three laboratory hours a week, first semester.

Required of Freshmen who are candidates for the B. A. Degree, Group B.

Course 2. Zoology.—The course is primarily a study of a series of types of the most important classes of invertebrates and vertebrates with attention to habits, relation to environment, life histories, structure and function.

Two recitations and three laboratory hours a week, second semester.

Required of Freshmen who are candidates for the B. A. Degree, Group B.

Course 3. Physiology.—Emphasis is placed on function, foods, their composition and nutritive value, digestion, assimilation.

Three recitation and two laboratory hours a week, first semester.

Open to Juniors who are candidates for the B. A. Degree.

Course 4. Bacteriology.—The common forms of bacteria, harmful and useful, in their relation to affairs of daily life, especially in the household, preservation of foods, milk, water, disease prevention, methods of observing and identifying forms.

Two recitation and two laboratory hours a week, second semester.

Open to Juniors who are candidates for the B. A. Degree.

Course 5. Comparative Anatomy of Vertebrates and Histology.—A study of the gross and microscopic structure of the vertebrates, especially the mammals.

One recitation and six laboratory hours a week, first semester.

Open to Seniors who are candidates for the B. A. Degree.

Course 6. Embryology.—A study of cells—germ and tissue—fertilization and cleavage, with a study of the development of the vertebrate embryo as represented by the frog and chick.

One recitation and six laboratory hours a week, second semester.

Open to Seniors who are candidates for the B. A. Degree.

Course 7. Hygiene.—The chief objects of this course are a sound knowledge of human anatomy and physiology and their application in constructive personal hygiene, giving special attention to the hygiene of college life.

A series of lectures by the college physician.

Attendance required of all Freshmen.

Course 0. General Biology.—A study of animal and vegetable morphology and physiology. The lower forms of life, such as the amoeba, moulds and yeast are studied; a number of the higher forms, such as the grasshopper, crayfish and frog, are dissected. Groups of plants are also studied and classified.

Three recitation and two laboratory hours a week, both semesters.

Will be accepted as credit for entrance.

Chemistry

Course 1. General Chemistry.—This course presents a study of the non-metals; the more common elements and their compounds being taken up first, with emphasis on fundamental facts and laws. The atomic and molecular theories, hydrolysis and mass action receive careful attention.

Three recitation and two laboratory hours a week, first semester.

Required of Juniors who are candidates for the B. A. Degree.

Course 2. General Chemistry.—A brief survey of the carbon compounds is followed by a study of the periodic system. The study of the metals is next taken up. Industrial applications are constantly emphasized.

Three recitation and two laboratory hours a week, second semester.

Required of Juniors who are candidates for the B. A. Degree.

Course 3. Qualitative Analysis.—This course consists mainly of work done by the student in the laboratory. A study is made of the reactions of acids and metals in order that methods of detection and separation from mixtures may be understood. The ionic theory and law of mass action are applied. The student's progress is constantly tested by analysis of solutions.

One recitation and eight laboratory hours a week, first semester.

Open to Seniors who have had Courses 1 and 2.

Course 4. Quantitative Analysis.—A study of volumetric and gravimetric methods of determining the composition of compounds.

One recitation and eight laboratory hours a week, second semester.

Open to Seniors who have had Courses 1, 2 and 3.

Course 5. Organic Chemistry.—The aim is to give a clear general notion of the carbon compounds. Typical members of important hydrocarbon series with their derivatives will be studied.

Three recitation and two laboratory hours a week, first semester.

Open to Seniors who have had Courses 1 and 2.

Course 6. Organic Chemistry.—This is a continuation of the preceding course. A study of other hydrocarbon series will be taken up. The student prepares in the laboratory the more important compounds.

Three recitations and two laboratory hours a week, both semesters.

Open to Seniors who have had Courses 1, 2 and 5.

Course 0. Elementary Chemistry.—Intended for first year students of chemistry. The commoner elements, their important properties, methods of preparation and their simple compounds are studied; later a careful study is made of other elements. Fundamental principles are presented and the student learns to write equations and solve problems based on them.

Three recitation and two laboratory hours a week, both semesters.

Will be accepted as credit for entrance.

Domestic Arts

Course 1. Sewing.—Simple hand sewing, common stitches and their application.

Three hours a week, first semester.

Course 2. Darning, hemstitching and various hems.

Three hours a week, second semester.

Course 3. Textiles and History of Costume.—This course considers the primitive form of the textile industries in order to make clear their later development. The present methods of carding and spinning and weaving, manufacture and finishing of cotton, wool, silk, linen and other important fibers, and their properties and value in relation to their manufacture.

Three hours a week, first semester.

Course 4. Elementary Clothing and Hand Work.—This includes practice in the use of the sewing machine and its attachments; the making of fundamental stitches, use of patterns, hand and machine sewing, applied to simple garments, crochet and embroidery.

Three hours a week, second semester.

Course 5. Drafting and Elementary Dress Design.—This course gives practice in the making of patterns by drafting, modeling and designing. Foundation patterns of a shirt waist, sleeve, skirt, fitted waist, fitted sleeves are drafted to measure, cut in materials and fitted. From these other patterns are designed and modeled in paper, cambric and other goods.

Three hours a week, first semester.

Course 6. Advanced Dress Design.—This course gives practical training in the application to costume, line, color, harmony, dark and light, and texture. Practice in using and adapting for different individuals and purposes. Designs from the current fashion magazines. By modeling on the form to give practice in actual constructive design. French embroidery, point lace.

Three hours a week, second semester.

Course 7. Dressmaking Advanced.—This course includes eight tailoring demonstrations and the cutting and making of a tailored silk skirt, a wool skirt, a lingerie blouse and a net guimpe. Students provide all materials, subject to the approval of the teacher.

Three hours a week, first semester.

Course 8. Advanced Practice.—This course includes work on afternoon and evening dresses, and gives the student more skill by practice in draping and handling of materials. All materials provided is subject to approval of instructor.

Three hours a week, second semester.

Course 9. Millinery.—Elementary and advanced.

Two hours a week during the year.

Domestic Science

Course 1. Cookery.—Lectures, demonstration and laboratory work. This course is to develop skill in cookery by means of a systematic introduction to the principles and processes and food materials involved.

Three hours a week, first semester.

Course 2. This course will consider the adaptability of utensils, the quantitative and qualitative study of fuels and apparatus, with special stress on weights and measures and the use of the thermometer in processes of cookery.

Three hours a week, second semester.

Course 3. Advanced Cookery.—Home cooking and table service. This course includes the study, planning and cooking of breakfasts, luncheons, dinners and suppers, and various methods of preparation and garnishing. It deals with table service.

Three hours a week, first semester.

Course 4. Applied Principles of Cooking.—The purpose of this course is the application of the principles of cooking to a wide range of food materials, as a preparation for the more specialized type of work in the advanced course to follow.

Three hours a week, second semester.

Course 5. Demonstration Cookery.—This course includes some practice in planning and serving of lucheons and varying costs to small groups, as an introduction to larger work. The problem of minimum cost of luncheons, etc.; also to give practice to pupils in public lecture and demonstrations, such as are useful for general teaching.

Three hours a week, first semester.

Course 6. The Home.—Decoration and management, floor and wall coverings, choice of textiles, furniture, material and design, pictures and draperies, organization of the family, division of income, cost of living, economic problems.

Three hours a week, second semester.

Course 7. Economic Science.—This includes a study of production, distribution and consumption; economic institutions; industrial and economic organizations.

Three hours a week, first semester.

Course 8. Research in Cookery.—This course furnishes the introduction to research work, by affording an opportunity for quantitative experimental work in the field of cookery.

Three hours a week, second semester.

Course 9. The modern home and its management.

One hour a week during the year.

Costumes for Laboratory: Students are requested to wear white clothing; plain skirt, tailored waist, no color in ties or bows of neckwear; long, plain, white apron with bib; little, if any, jewelry.

Economics and Sociology

Course 1. Economics.—The purpose of this lecture is to give the student a thorough understanding of the principles of economics and the laws that govern production, distribution and exchange of wealth.

Three hours a week, first semester.

Open to all Seniors.

Course 2. The live great questions of the present day, such as: Trust and monopolies; the labor movement; wages, rent, etc., will be studied with the view to practical usefulness.

Three hours a week, second semester.

Open to all Seniors.

Course 3. Sociology.—A systematic study of the general laws and principles of sociology.

Three hours a week, first semester.

Required of all Seniors who are candidates for the B. A. Degree.

Course 4. A study of the social problems of the present day.

Three hours a week, second semester.

Required of all Seniors who are candidates for the B. A. Degree.

Education

Course 1. History of Education.—A study of the changing ideals and conceptions of education; the great educational reformers and the principles derived from them.

Three hours a week, first semester.

Open to Sophomores.

Course 2. Vocational Education.—The vocational movement and concept; society and the individual; democracy and its imperatives;

importance of the economic interest in society and its significance for education; accomplished results in other countries; the case of the South.

Three hours a week, second semester.

Open to Sophomores.

Course 3. Social Education.—Education as social adjustment; education through social means external to the school; social phases of education and the curriculum; the unification of the life outside of the school with the work done in the school.

Three hours a week, first semester.

Open to Sophomores and Juniors.

Course 4. Educational Psychology.—A study of the nature of children; the nature of the educational process; body and mind relationship; educational inferences from the facts of heredity; the trial and error method of learning; the progress of learning; work and fatigue; mental hygiene; systematic and accurate method of observing the child's nature.

Three hours a week, first semester.

Open to Sophomores.

Course 5. Principles of Education.—A presentation of the well tested results, the scientific study of education from the psychological and the biological, and the sociological viewpoints, in a way which secures continuity, correlation and a unified interpretation of them.

Three hours a week, first semester.

Open to Juniors.

Course 6. School Management.—A study of the problems that arise in daily experiences; the qualifications of a teacher; course of study; daily program; classification; promotion; school hygiene; preliminary work.

Three hours a week, second semester.

Open to Juniors.

Course 7. Elementary School Methods.—Students are required to become acquainted with the general principles underlying method; logical and psychological organization of a subject; correlation of subjects in a course of study; making of lesson plans and practically applying principles of education in reading, spelling, drawing, arithmetic, history, civics, nature study, geography, physiology, language, grammar, physical training, music, manual training.

Three hours a week, first semester.

Open to Seniors.

Course 8. High School Methods.—A careful study of methods of teaching in the high school; practice teaching under supervision; observation of high school work followed by written reports and discussions.

Three hours a week, second semester.

Open to Seniors.

Course 9. Industrial Arts Education.—Typical forms of elementary arts work appropriate for the elementary schools; relationship of industrial arts to other subjects; appreciation for industrial work by showing that it means mental development as well as physical fitness.

Three hours a week, first semester.

Open to Sophomores, Juniors and Seniors.

Course 10. Industrial Arts Education.—A continuation of Course 9, and will include lectures and readings bearing on the aims, content and method of industrial arts education in elementary and high schools.

Three hours a week, second semester.

Open to qualified pupils.

Course 11. Psychology and Education of Exceptional Children.—Tests given to determine the physiological and psychological ages of children; the training of the super-bright child and its significance for society; the education of the retarded and defective child; heredity and environment; prevention and social significance of mental defects.

Three hours a week, second semester.

Open to qualified pupils.

Course 12. Comparative Education.—A comparative study of the school systems of the different States with special reference to the needs of South Carolina.

Three hours a week, second semester.

Open to qualified pupils.

Course 13. Educational Classics.—A study of the educational writings of Plato, Aristotle, Quintillian, Montaigne, Milton, Locke, Rousseau, Pestalozzi, Herbart, Froebel and Dewey.

Three hours a week, first semester.

Open to qualified Seniors and Graduates.

Course 14. Philosophy of Education.—In this course will be traced the growth of the underlying philosophic ideas that have conditioned the various systems of education, ancient and modern.

Three hours a week, second semester.

Open to quailfied Seniors and Graduates.

Course 15. Methods of Teaching Science.—Lectures, readings and discussions. Lesson plans and practice teaching.

Three hours a week, first semester.

Open to Seniors.

Course 16. Methods of Teaching English.—Lectures, readings and discussions. Lesson plans and practice teaching.

Three hours a week, second semester.

Open to Seniors.

Course 17. Methods of Teaching History.—Lectures, readings and discussions. Lesson plans and practice teaching.

Three hours a week, first semester.

Open to Seniors.

Course 18. Methods of Teaching Mathematics.—Lectures, Readings and discussion. Lesson plans and practice teaching.

Three hours a week, second semester.

Open to Seniors.

Course 19. Public School Music.—The purpose of this course is to give to the students preparing to teach in the schools of the State a general knowledge of the theory of music, sight reading, and the application of rote songs in the primary grades.

Two hours a week, first semester.

Open to Seniors.

Course 20. Public School Music.—A continuation of Course 19; lessons in breathing and tone emission; sight reading; ear training; vocal physiology and hygiene.

Two hours a week, second semester.

Open to Seniors.

Courses in Public School Music leading to a certificate will be offered.

Demonstration School

In connection with the Department of Education is a well organized Demonstration School, where pupils observe lessons taught by trained teachers, and do practice teaching under supervision.

English

Course 1. a. Language.—Review of English Grammar, English Composition, including a study of the Sentence, the Paragraph, the composition as a whole, Narration and Description. Regular biweekly themes with various more frequent written exercises.

Two hours a week, first semester.

Required of all Freshmen who are candidates for any degree.

b. Literature.—Analysis, giving attention to style, plot construction, character drawing, diction, figures of speech, sentence structure, of selected prose models. Parallel reading in English and American novel and essay with written term reports on this work.

Two hours a week, first semester.

Required of all Freshmen who are candidates for any degree.

Course 2. a. Language.—English composition, including a study of Exposition, Argumentation and Analysis with illustrative examples taken from English prose. Regular biweekly themes, parallel reading, written reports as in Course 1.

Two hours a week, second semester.

Required of all Freshmen who are candidates for any degree.

b. A continuation of Course 1. b.

Two hours a week, second semester.

Required of all Freshmen who are candidates for any degree.

The aim of Courses 1 a and 2 a is to train the pupil in effective writing and ready expression. Any student, in any department of the College, giving evidence of inability to write correctly will be conditioned in English Composition, even though Courses 1 and 2 may have been successfully passed.

The aim of Courses 1 b and 2 b is to familiarize the pupil with some standard prose works and to instill an appreciation of literature.

Course 3. English Literature.—Development of English Literature from earliest times through Elizabethan period.

Three hours a week, first semester.

Required of all Sophomores who are candidates for any degree.

Course 4. English Literature.—Development of English Literature from Puritan Age to modern times.

In Courses 3 and 4 literary movements and tendencies are traced, as well as individual authors carefully studied. Work con-

ducted by lectures in addition to textbook study; collateral and parallel reading with frequent written reports. Weekly themes based upon some phase of the work in literature.

Three hours a week, second semester.

Required of all Sophomores who are candidates for any degree.

Course 5. Shakespeare—the Playwright.—Various plays, best representing the dramatist's work at different periods, are studied. Those plays are chosen for careful study which best illustrate Shakespeare's ability as a dramatic artist. Rapid reading and class discussion or parallel reports on other plays illustrating technical and poetic development. Frequent written analyses of plots, sketches of character, critical essays.

Three hours a week, first semester.

Required of all Juniors who are candidates for any degree. Alternates with Course 7.

Course 6. A continuation of Course 5.

Three hours a week, second semester.

Required of all Juniors who are candidates for any degree. Alternates with Course 8.

Course 7. American Literature.—Survey of American Literature from Colonial period to the present time. Careful and special study of literary movements and growth of literary spirit. Literature considered in its relation to national life, as affected by political and social influences. Growth and tendencies studied by means of lectures, combined with collateral reading in the work of leading American authors of the periods considered.

Three hours a week, first semester

Required of all Juniors who are candidates for any degree. Alternates with Course 5.

Course 8. A continuation of Course 7.

Three hours a week, second semester.

Required of all Juniors who are candidates for any degree. Alternates with Course 6.

Course 9. The English Novel.—A comprehensive study of the origin and development of the English novel, emphasizing literary movements and consideration and analysis of tendencies. Methods of the novelists observed through careful reading and written analysis of many novels.

Three hours a week, first semester.

Required of all Seniors who are candidates for the B. A. Degree and open to other Seniors.

Course 10. Nineteenth Century Poetry.—This course includes a study of English poetry from the period of the Romanticists to the present time.

Three hours a week, second semester.

Required of all Seniors who are candidates for the B. A. Degree and open to other Seniors.

Alternates with Course 11.

Course 11. The Essay.—A study of the development, nature and function of the essay as a literary form. This course considers the development of essay literature from the formal classicism of Bacon through the informal character essay of the Victorians. Present day tendencies also considered. The course involves critical reading of the great English and American essayists, together with much written work—both critical and original.

Three hours a week, second semester.

Elective to Juniors and Seniors.

Alternates with Course 10.

Course 12. English Language.—A course in Anglo-Saxon and Middle English grammar and reading. The history of the English language.

Three hours a week, first semester.

Elective to Juniors and Seniors.

Course 13. The Short Story.—The history of the short story since its first appearance as a literary form will be considered. As foundation for critical work the principles and characteristics will be carefully studied. Critical reading from best current magazines, as well as short stories of standard writers of the past. Exercises in writing original short stories. The short story will be studied as a distinctively American type.

Three hours a week, second semester.

Elective to Juniors and Seniors.

Expression

(See Courses described on pages 108-111.)

French

Course 1. (a) Introduction to French Literature. Translation of easy stories, conversation, character sketches, short themes. As far as practicable all work is conducted in French. (b) Continuation of Grammar, dictation.

Four hours a week, first semester.

Open to Freshmen who are candidates for a degree.

Course 2. (a) Translation of easy plays, character sketches, themes. (b) Advanced Prose Composition, dictation, memorizing of easy lyrics.

Four hours a week, second semester.

Open to Freshmen who are candidates for a degree.

Course 3. (a) Classical Literature of France. Representative plays from the following authors are read: Corneille, Moliere, Racine. (b) History of French Literature from its origin to the year 1660.

Three hours a week, first semester.

Open to Sophomores.

Course 4 (a) Literature of the last half of the 17th Century as exemplified in the works of La Rochefoucauld, Mme. de Sevigne, Mme. de la Fayette, Bossuet. (b) History of the literature of this period.

Three hours a week, second semester.

Open to Sophomores.

Course 5 (a) Literature of the 18th Century. Plays by Voltaire, Marivaux and Novels by Lesage, Rousseau. (b) History of the literature of this period.

Three hours a week, first semester.

Open to Juniors.

Course 6. (a) The Short Story in the 19th Century. Chateaubriand, de Vigny, de Musset, Balzac, Merimee, Flaubert, Laboulaye, Daudet, Maupassant, France, Coppee. (b) Completion of the History of French Literature.

Three hours a week, second semester.

Open to Juniors.

Course 7. (a) The Theatre in the 19th Century. The plays of this period will be studied as represented in the works of Hugo, Dumas, de Musset, Augier, Sardou, Coppee, Pailleron, Brieux, Rostand. (b) Advanced work in grammar with occasional lectures in French.

Three hours a week, first semester.

Open to Seniors.

Course 8. (a) Romanticism. The works of the following authors are studied: Rousseau, Mme. de Stael, Lamartine, Victor Hugo, Alfred de Vigny, Alfred de Musset, Gautier, George Sand, Balzac, Merimee. (b) Continuation of grammar and lectures.

Three hours a week, second semester.

Open to Seniors.

Course 9. Poetry of the Parnassians, Symbolists with some of the most recent poets, as: Francis Jammes, Henri de Regnier, Paul Fort, Jules Romain, Guillaume Apollinaire.

Three hours a week, second semester.

Alternate with Course 8a.

Course 0. (a) Elementary French. Reading of simple French prose is begun as early in the course as possible, conversation, memorizing. (b) A thorough drill in Fraser and Squair's Shorter French Course.

Five periods throughout year.

Required for entrance to the Freshman Class.

Geology and Mineralogy

Course 1. General Geology.—Dynamic, structural and historical Geology. Classroom work is supplemented by field trips and the examination of specimens of rocks and fossils.

Three hours a week, second semester.

Required of Seniors who are candidates for the B. A. Degree, Group B.

Course 2. Mineralogy.—Attention is paid to crystallography and especially to the physical properties of minerals.

One recitation and two laboratory hours a week, second semester.

Open to Seniors who are candidates for the B. A. Degree.

German

Course 1 (a) Translation of simple German texts, as: Immensee, Hoher als die Kirche, conversation, themes. (b) Drill in Grammar, dictation, memorizing of lyrics.

Four hours a week, first semester.

Open to Juniors who are candidates for a degree.

Course 2. (a) Translation of Schiller's Der Neffe als Onkel and Wilhelm Tell. (b) Continuation of grammar drill of 1 (b), dictation, memorizing.

Four hours a week, second semester.

Open to Juniors who are candidates for a degree.

Course 3. (a) The Classical Period. Will include the reading of two dramas each of Lessing, Goethe and Schiller. (b) History of the literature from its origin through the Classical Period.

Three hours a week throughout year.

Open to Seniors.

Course 4. (a) Romanticism, its development, influence and decline. Lyrics of Novalis and Heine. (b) The narratives of Heinreich von Kleist, Fouque, Achim von Arnim.

Three hours a week, first semester.

Open to Seniors.

Course 5. (a) History of the German literature with a detailed treatment of the evolution of the German novel in the 19th Century. (b) A study of modern German prose with the chief currents of German literature.

Three hours a week, second semester.

Open to Seniors.

Course 6. (a) The German drama of the 19th Century, especially within the last 30 years. A special study of Grillparzer is made. (b) Dramas of Kleist and Hebbel.

Three hours a week, first semester.

Open to Seniors.

Course 7. A study of Goethe's lyrics, Schiller's philosophical poems in connection with the modern poets.

Three hours a week, first semester.

Open to Seniors.
Alternate with 6 (a).

Course 8. Goethe's Faust. Attention is given to the ethical import and artistic character.

Three hours a week, second semester.

Open to Seniors.

Course 0. (a) A study of the essentials of grammar, dictation. (b) Reading of simple German texts, as Vorwarts, Der Zerbrochene Krug, simple conversation.

Five periods a week throughout year.

Open to Sophomores.

Greek

Course 1-2. Grammar; inflection and word formation; Greek-English and English-Greek exercises; vocabulary; reading from Xenophon's Anabasis and Lysias.

Three hours a week, entire session.

Course 3-4. Grammar; vocabulary; Greek-English and English-Greek exercises; variations in form and syntax; Epic poetry and

the meter of the Homeric hexameter; Greek mythology; reading from Homer and Herodotus.

Three hours a week, entire session.

Course 5-6. Grammar; vocabulary; study of form and style of authors; lyric and dramatic poetry; prose composition; literature, reading from Demosthenes, Plato and Euripides.

Three hours a week, entire session.

Course 7-8. Grammar; original exercises; literary and rhetorical criticism; reading at sight; reading from Æschylus, Thucydides, Sophocles and Pindar.

Three hours a week, entire session.

History and Political Science

Course 1. History of Greece to the Roman Conquest.—A general survey of the political, intellectual and artistic development of the ancient Greeks. Reading is required of the student from Greek historians, orators, philosophers and poets.

Three hours a week, first semester.

Open to all Freshmen and Sophomores.

Course 2. History of Rome.—Special attention is given in this course to the political, economic and social development of the Roman Republic.

Three hours a week, second semester.

Open to all Freshmen and Sophomores.

Course 3. The Origin and Growth of Western Civilization to the Sixteenth Century.—The aim of this course is to give a general outline of the development of Europe from the Fall of Rome to the Sixteenth Century.

Three hours a week, first semester.

Open to all Freshmen and Sophomores.

Course 4. History of Western Europe from the Sixteenth Century to the Present Time.—All the great movements and transitional developments will be traced carefully.

Three hours a week, second semester.

Open to all Freshmen and Sophomores.

Course 5. English History.—This course begins with the early history of Britain and traces its different stages of development to 1485.

Three hours a week, first semester.

Open to all Freshmen and Sophomores.

Course 6. English History from 1485 to the Present Time.—Constitutional and religious struggles; the rise of party government; the Industrial Revolution, and the political reforms of the modern British Empire.

Three hours a week, second semester.

Open to all Freshmen and Sophomores.

Course 7. United States History Since 1783.—A Study of the "Critical Period," the formation of the Union, rise of parties, and the national development of our country. Special emphasis will be placed on the Civil War and the Reconstruction Period.

Three hours a week, first semester.

Required of all Juniors who are candidates for the B. A. Degree, taking Group A.

Course 8. Political Science.—American Government. The object of this course is to give to the student the fundamental principles of American Government. The National and State Constitutions will be compared and examined.

Three hours a week, second semester.

Required of all Juniors who are candidates for the B. A. Degree, taking Group A.

Course 9. Comparative Government.—A comparative study of the government of the different European countries, England, France, Germany, Switzerland.

This course not given in 1918-1919.

Italian

Course 1. (a) Course in Grammar with special attention to pronunciation. (b) Reading of easy lyrics and simple prose.

One hour a week throughout year.

Required of pupils taking a course leading to Voice Degree.

Latin

Course 1. (a).—Epic Poetry.—Virgil, The Æneid.—Books I, II, IV, VI. Special attention is given to syntax, versification and mythology, and emphasis is laid upon elegance of translation and appreciation of Virgil's literary style. (b).—Latin Prose Composition. Written exercises, affording a general review of Latin syntax, with special and concentrated drill on the various case relations.

Three hours a week, first semester.

Required of Freshmen who are candidates for the B. A. Degree.

Course 2. (a).—Roman Essay.—Cicero, De Senectute, and De Amicitia. These essays are read and analyzed, with careful consideration of the syntax of Cicero and the literary value of his work. (b).—Latin Prose Composition. Continuation of Course 1 (b).

Three hours a week, second semester.

Required of Freshmen who are candidates for the B. A. Degree.

Course 3. (a).—Lyric Poetry.—Horace, Odes and Epodes. (b).—Horace, Satires and Epistles. (c).—Private Life of the Romans. This course includes translation, commentary on details of each ode, syntactical, historical and mythological; thought analysis and literary criticism, and study of Roman life and literature in the Augustan Age.

Three hours a week, first semester.

Required of Sophomores who are candidates for the B. A. Degree.

Course 4. (a).—Historical Prose.—Livy, Books XXI and XXII. Careful study of the historical setting and syntax of these books and style of the author. (b).—Latin Prose Composition. Writing of exercises based on carefully selected models, giving a systematic treatment of the Latin subjunctive with special attention to indirect discourse.

Three hours a week, second semester.

Required of Sophomores who are candidates for the B. A. Degree.

Course 5. Pastoral Poetry.—Virgil, Eclogues and Georgics. In the poetic works of Virgil are studied their perfection of form, delicacy of treatment and charm of diction.

Three hours a week, first semester.

Alternate with Course 1 (a).

Course 6. (a).—Roman Comedy.—Plautus, Captivi and Menaechmi; Terence, Andria or Phormio. The translation and interpretation of these plays is accompanied by a general study of the origin and development of the Roman Comedy, and careful attention is given to early Latin forms, vocabulary and syntax. (b).—Advanced Latin Prose Composition. Writing of passages of continuous Latin, involving the most important syntactical principles and idiomatic peculiarities of the language.

Three hours a week, first semester.

Open to Juniors and Seniors.

Course 7. (a).—Lyric Poetry.—Catullus. Selections from his poems are read and a study made of his poetry as an exponent of his life. (b).—Selections from Literature.—Horace, Pliny, Juvenal, Aulus Gellius, etc. (c).—History of Latin Literature. A

systematic study of the origin, development and decline of Latin Literature.

Three hours a week, second semester.

Open to Juniors and Seniors.

Course 8. (a).—Lyric and Elegiac Poetry.—Tibullus, Propertius and Ovid. A Conception of the poetry of the Empire as developed by these authors. (b).—History of Latin Literature. Continuation of Course 7 (c).

Three hours a week, first semester.

Open to Juniors and Seniors.

Course 9 (a).—Historical Prose.—Tacitus, Annals, Germania and Agricola. One of these works is read with special regard to the style of Tacitus and his place as a historian. (b).—Advanced Latin Prose Composition. The work is adapted, as far as possible, to the requirements of the individual student, and special attention is given to any subject in which she may feel deficient.

Three hours a week, second semester.

Open to Juniors and Seniors.

Course 10. Teachers' Course. This course will be devoted to the pronunciation of Latin; the discussion of the principles of Latin syntax, translation, vocabulary and composition; careful study of the best method of teaching Latin to the beginner; and thoughtful study of portions of Cæsar's Gallic War and Cicero's Orations.

One hour a week, both semesters.

Open to Sophomores, Juniors and Seniors. No credits for degree.

Course 0 (a).—Roman Oratory.—Cicero, Six Orations. This course includes careful study of the grammatical and syntactical structure of prose, as well as the essential qualifications of an artistic style—rhythm, word order, etc. (b).—Latin Prose Composition. Writing of exercises based on Cæsar and Cicero, giving a systematic treatment of the case forms and periphrastic conjugations with special attention to the subjunctive and indirect discourse.

Four hours a week, both semesters.

Required for entrance to the Freshman Class.

Mathematics

Course 1. Solid Geometry.—Special attention will be given to the logical development of the subject, to original propositions and exercises.

Three hours a week, first semester.

Required of all Freshmen who are candidates for the B. A. Degree.

Course 2. Trigonometry.—The definitions of trigonometric functions as ratios, derivation of formulæ, theory and use of logarithms, solution of the right and oblique triangle.

Three hours a week, second semester.

Required of all Freshmen who are candidates for the B. A. Degree.

Course 3. Advanced Algebra.—A short review of the elementary principles of algebra, followed by a study of the theory of the quadratic equation, determinates with application to solution of the linear equation, theory of equations, convergency and divergency of series, permutations and combinations, etc.

Three hours a week, first semester.

Open to pupils who have completed Courses 1 and 2.

Course 4. Analytic Geometry.—A careful study of the straight line, circle, ellipse, hyperbola, general equation of the second degree, some discussion of higher plane curves.

Three hours a week, second semester.

Open to pupils who have completed Courses 1, 2 and 3.

Course 5. Differential Calculus.—The formal side of the calculus will be especially stressed. Differentiation of the elementary functions, expansion of the functions into series, indeterminate forms, maxima and minima, etc.

Three hours a week, first semester.

Open to pupils who have completed Course 4.

Course 6. Integral Calculus.—The principles of integration will be studied and applied to the lengths of curves, areas and volumes.

Three hours a week, second semester.

Open to pupils who have completed Course 5.

Course 7. Calculus.—A rapid review of the principles of differentiation and integration, followed by a more extended study of the Calculus.

Three hours a week, first semester.

Open to pupils who have completed Course 6.

Course 8. Theory of Equations.—A study of some of the most important topics, using Burnside and Panton's Theory of Equations as basis of work.

Three hours a week, first semester.

Open to pupils who have completed Course 6.

Course 9. History of Mathematics.—A study of the historical development from the earliest times.

Three hours a week, second semester.

Open to pupils who have completed Course 6.

Course (0). Plane Geometry.—The five books of Plane Geometry, original propositions and exercises.

Five hours a week throughout the year.

Required for entrance to the Freshman Class.

Music

(See Courses described on pages 99-105.)

Philosophy and Psychology

Course 1. Mental Philosophy.—A course confined chiefly to those fundamental psychic processes involved in all our thinking and behavior. The details of the structure and function of the nervous system, (1) in relation to bodily movements, (2) in relation to consciousness.

Three hours a week, first semester.

Required of Juniors who are candidates for the B. A. Degree.

Course 2. Mental Philosophy.—A continuation of Course 1, with emphasis upon the laws of mental life, and the organic unity between body and mind.

Three hours a week, second semester.

Required of Juniors who are candidates for the B. A. Degree.

Course 3. Theoretical Ethics.—(a) A study of the facts and laws of man's moral nature: The universal phenomenon of moral distinctions, conscience and moral agency. (b) The objective moral

system is examined and determined. The main subjects are: The reality of right and wrong, the ground of right, the rule of right, the objections of moral judgment and the ethical view and task of Christianity. The true system of moral philosophy is shown to be comprehended in the Scriptures.

Two hours a week, first semester.

Required of all Seniors.

Course 4. Practical Ethics.—The proper application of the fundamental principles of right and duty to the various relations of life: Duties to Self, Society, Family, the State and to God.

Two hours a week, second semester.

Required of all Seniors.

Course 5. Logic, Deductive and Inductive.—The different forms of syllogism, laws of correct reasoning and common fallacies are treated and copious exercises are given.

Three hours a week, first semester.

Open to Juniors and Seniors.

Course 6. Problems of Philosophy.—A brief presentation of the problems of philosophy; its relation to science, government, etc., accompanied by parallel reading.

Three hours a week, second semester.

Open to Juniors and Seniors.

Course 7. History of Philosophy.—The subject is taught in close connection with the history of culture, both ancient and modern. The various philosophic systems are reviewed and the special contribution of each to modern thought is estimated.

Three hours a week, first semester.

Open to Seniors and Graduates.

Course 8. Present Day Philosophy.—A comparative survey of contemporary philosophy.

Three hours a week, second semester.

Open to qualified Seniors and Graduates.

Course 9. Genetic Psychology.—A comparative study of mind with special reference to the development of the adult mind; a study of the adolescent period and its significance for the race.

Three hours a week, first semester.

Open to qualified Seniors and Graduates.

Course 10. Mental Tests and Measurements.—The uses of intelligence tests; sources of error in judging intelligence; analysis of

intelligence quotients; the significance of various intelligence quotients; Stanford revision of the Binet-Simon method.

Three hours a week, second semester.

Open to qualified Seniors and Graduates.

Course 11. Abnormal Psychology.—The causes, indications, treatment and prevention of mental defects; heredity and eugenics; the relation of the abnormal to normal variation.

Three hours a week, first semester.

Open to qualified pupils.

Course 12. Experimental Psychology.—It is the aim of experimental psychology, as it is of every other science, to be exact. In this course emphasis is placed upon experiments involving sense organ activities, the learning processes, and higher mental functions, as memory, imagination and judgments.

Three hours a week, second semester.

Open to qualified pupils.

Physical Education

The health of the students is under the care of Dr. Saunders, the College physician, who lectures on Hygiene and holds consultation, so that each girl may have advice upon all matters affecting her health. When the College opens, a complete medical and physical examination of each student in the Physical Education Class is made by the physician and modifications in prescriptions of exercises are made accordingly. Re-examinations are given, and these prescriptions changed as often as necessary. No student is allowed to take part in competitive games or heavy gymnastics, or to be a member of basketball or other teams, unless pronounced physically fit.

All absence from exercises must be excused by the trained nurse.

The aim of the department is to improve the general health of the pupils, to develop them physically and to offer proper means of recreation; also to cultivate ease and grace. Hence æsthetic gymnastics as well as practical and corrective exercises are used. The work is progressive, going from the simple to the complex. It includes Swedish gymnastics, harmonic gymnastics, and the use of all apparatus found in a well equipped gymnasium. Also outdoor games, such as tennis and basketball.

Each pupil must have a gymnasium suit and shoes. Costume will be black bloomers and middy blouses.

Course 1. (a) Hygiene; (b) Marching; (c) Deep Breathing; (d) Correct Standing; (e) Free Developing Eexercises.

Three hours a week, first semester.

Course 2. (a) Hygiene; (b) Deep Breathing and Stretching; (c) Running, Hopping; (d) Correct Walking; (e) Practical Gymnastic Exercises; (f) Drills, Commands; (g) Indian Clubs; (h) Wands.

Three hours a week, second semester.

Course 3. A continuation of all the work of Course 1 in more advanced degree: (a) Jumping, Running; (b) Dumb Bells; (c) Athletic Exercises.

Three hours a week, first semester.

Course 4. (a) Harmonic Gymnastic Exercises (Poise, Grace); (b) Deep Breathing Continued; (c) Fancy Marching; (d) Ten Pins, Rings.

Three hours a week, second semester.

Course 5. (a) Special Chest Developing Exercises; (b) Special Lung Developing Exercises; (c) Bending, Reaching; (d) Finger Flexion and Extension; (e) Arm Flexion and Extension.

Three hours a week, first semester.

Course 6. (a) Advanced work requiring more highly developed muscular co-ordination; (b) Fancy Drills; (c) Statue Posing.

Three hours a week, second semester.

Course 7. Review of exercises in other courses taken normally.

Three hours a week, first semester.

Course 8. A special class in which the prescribed work is suited to individual needs of students who are unable to take regular gymnastic work.

Three hours a week, second semester.

Physics

Course 1. General Physics.—This course is a comprehensive study of the essential principles of physics. During the first term the subjects studied are Mechanics, Sound and Light.

Three recitation and two laboratory hours a week, first semester.

Required of Sophomores who are candidates for the B. A. Degree.

Course 2. General Physics.—The aim in this, as in the preceding course, is to make the student acquainted with the important laws of different divisions of the subject and their application in everyday life. The subjects studied are Heat, Magnetism and Electricity.

Three recitation and two laboratory hours a week, second semester.

Required of Sophomores who are candidates for the B. A. Degree.

Course 3. Mechanics, Molecular Physics and Heat.—A deeper study of the fundamental principles of experimental physics is undertaken.

Two recitation and three laboratory hours a week, first semester.

Open to Juniors and Seniors who are candidates for the B. A. Degree, and who have had Courses 1 and 2.

Course 4. Electricity, Light and Sound.—A laboratory course similar in its aims to the preceding course.
Two recitation and three laboratory hours a week, second semester.

Open to Juniors and Seniors who are candidates for the B. A. Degree, and who have had Courses 1, 2 and 3.

Course 0. Elementary Physics.—This course presents the elementary principles of mechanics, heat, electricity, sound and light. Practical applications of the principles are made in the laboratory and a systematic notebook is kept by each student.

Three recitation and two laboratory hours a week, both semesters.

Will be accepted as credit for entrance.

Spanish

Course 1. (a) Translation of easy stories as Alarcon's Capitan Veneno, writing of short themes. (b) A continuation of the study of Grammar with dictation and conversation.

Four hours a week, first semester.

Open to Juniors who are candidates for a degree.

Course 2. (a) Reading of easy plays and the writing of character sketches and short essays. (b) Grammar, dictation and conversation.

Four hours a week, second semester.

Open to Juniors who are candidates for a degree.

Course 3. (a) Reading of Valdes Jose; Un Drama Nuovo. (b) History of Spanish Literature with some work in Composition.

Three hours a week, first semester.

Open to Seniors.

Course 4. (a) Reading of Cervantes, Don Quixote, Lope de Vega, Obras Escogidas, etc. (b) History of Spanish Literature with work in Composition and writing of short essays in Spanish.

Three hours a week, second semester.

Open to Seniors.

Drawing Rooms and Hall

Course 0. (a) The essentials of Grammar, inflection forms, verbs and syntax are carefully taught from the beginning, dictation. (b) Translation of 200 pages of easy prose.

Five hours a week throughout year.

Open to Sophomores.

B. The College of Fine Arts

The Faculty

REV. S. C. BYRD, D. D.,
President.
Professor of Bible and Philosophy.

H. H. BELLAMANN, MUS. D.,
Dean of the College of Fine Arts.
Director of Musical Studies, Professor of Piano, Organ and Theoretical Subjects.
Preparatory Teacher, by appointment, to Isidor Philipp, Paris Conservatoire.

MISS LILA EDMUNDS, B. MUS.,
Professor of Piano.

MISS EDITH TOWNSEND,
Professor of Piano.

MISS MABEL SIMPSON,
Professor of Piano.

MRS. H. H. BELLAMANN, B. MUS., B. A.,
Principal of Department of Voice Culture.

MISS BIRGIT LUND,
Professor of Voice.

*MR. ROBERT EMMETT ALLEN, M. A.,
Professor of Voice and Organ.

MISS LENORE PURCELL, B. A., B. MUS.,
Professor of Voice and Piano.

MISS HARRIETT B. TIDD,
Professor of Violin and Harmony.

MISS ELIZABETH McNEILL,
Assistant Professor of Harmony and Practice Superintendent.

MISS KATHERINE BAYARD HEYWARD,
Professor of Art.

MRS. E. B. WALLACE,
Professor of Expression and Physical Culture.

MRS. S. C. BYRD,
Professor of Bible.

*With American forces in France.

MISS ANNIE LEE, B. A., M. A.,
Professor of English.

MISS SARAH CURRELL, B. A., M. A.,
Professor of History.

MISS MARY ELLA ARMSTRONG, B. A.,
Professor of Pedagogy.

MISS IDA PATRICK,
Professor of French, German and Italian.

MADAME DE CHABOULON,
Professor of Modern Languages.

The Schools

The College of Fine Arts is divided into the following distinct schools:

1. The School of Music. This school includes Piano, Organ, Voice, Violin and other Stringed Instruments, Harmony, History of Music, Theory and Counterpoint.

2. The School of Art. This school includes Drawing, Painting, China Decoration, Applied Design and History of Art.

3. The School of Expression. This school includes Reading and the Technic and Art of Expression.

Entrance Requirements

Applicants for admission into any class in any department of the College must be proficient in those studies, or their equivalent, which are embraced in the class immediately below that which it is desired to enter.

Admission to Regular or Degree Courses

1. For unconditioned admission to the Freshman Class in the College of Fine Arts the applicant must offer fourteen units* of preparatory work as follows:

In the course leading to the Degree of Baccalaureate of Music:

Required (12 units.)		Elective (2 units to be selected.)	
English	3	History	1
History	2	Natural Science	1½
Mathematics	3	Latin	3
Physics	1		
French	1		
Music	2		

In the course leading to Graduation in Art or Expression:

The same as the requirements for the Baccalaureate of Music.

For description of the subjects required for admission to the Freshman Class, see page 59.

2. Applicants who are deficient in one or more subjects will be conditioned. Those who are thus conditioned will be given ample opportunity for overcoming their deficiencies.

Admission to Irregular or Special Courses

Pupils who do not wish to pursue a course leading to a degree are permitted to take special courses. For admission to a special course the applicant must show by certificate or examination, proficiency in the entrance requirements in those studies which are elected. Special students are required to take a minimum of sixteen recitation periods per week.

Classification

Matriculated pupils who have met the entrance requirements and are pursuing regular courses leading to a degree or graduation, are classified in the College as follows:

Freshman, those who are taking less than 25 units.

Sophomore, those who have completed 17 units and are taking 19 units additional.

Junior, those who have completed 44 units and are taking 19 units additional.

Senior, Those who have completed 63 units and are taking 13 units additional.

Courses Leading to B. Mus. Degree

Freshman Class

	Subject courses	Hours per week	Credit units
Major Instrument or Voice	1	2	
Harmony	1	2	3
History of Music	8	1	
Ensemble or Chorus		1	
Practice		12	
Italian (for Voice)			
Bible	1, 2	2	4
English Language	1, 2	2	4
English Literature	1, 2	2	4
French	1, 2	4	8
Physical Education	1, 2	4	2

Sophomore Class

	Subject courses	Hours per week	Credit units
Major Instrument or Voice	2	2	
Harmony	2	2	3
History of Music	9	1	
Ensemble or Chorus		1	
Practice		12	
Bible	3, 4	2	4
English	3, 4	3	6
German	0	3	6
Physical Education	3, 4	4	

Junior Class

Major Instrument or Voice	3	2	
Counterpoint	3	2	
Special History of Music	10	1	3
Ensemble or Chorus		1	
Practice		15	
Bible	5, 6	2	4
English	5, 6	3	6
German	1, 2	3	6

Senior Class

Major Instrument or Voice	4	2	
Canon and Fugue 6, or Composition	5	1	3
Analysis	4	1	
Ensemble or Chorus		1	
Practice		18	
Bible	7, 8	2	4
Ethics	3, 4	3	6
Physical Education	7, 8	4	

Courses Leading to Graduation in Art

These courses are the same as those required for the B. Mus. degree, except that Art and the History of Art are substituted for Music and Theoretical studies.

Courses Leading to Graduation in Expression

These courses are the same as those required for the B. Mus. degree, except that Expression is substituted for Music.

1. The School of Music

Introduction

The plan of the administration of the College has been to place all of the affiliated schools of instruction on the same collegiate basis. Acting upon that the present standard of requirements in the College of Music was established in 1907 and all branches of instruction in that department arranged in accordance therewith.

It is believed that high requirements of admission to the collegiate years of music study and the insistence upon broad attainments for graduation will produce a type of education complete in itself. But the study of music, proving so engrossing, the average student is prone to neglect literary studies, and to correct this, certain literary branches have been incorporated in the courses leading to music degrees.

Pupils trained not merely in the practice of music, such as piano, voice or violin, but educated in the science and history of the art with its necessary literary ramifications will conclude their study of such a course with trained minds, reliable memories and a decided refinement of artistic perceptions. The real processes of thought can be developed by the study and practice of an art as well as by the pursuit of either scientific or literary studies.

The courses of study planned by the College of Music are designed to meet the demands of this high ideal.

A study was made of the methods of continental conservatories, and many features of their work adopted with such modifications as were necessary for an American school for young women. Ideas of the great private teachers gleaned from American and European studios were incorporated in the various branches of work. In addition to the regular practical work in piano, organ, violin and voice culture, a comprehensive course in theoretical, historical and critical subjects is required of candidates for degrees.

The students and graduates of the school are therefore equipped not only to teach music in the broader sense of the word, but they possess qualities of perception and appreciation that will prove a permanent satisfaction.

The Music Faculty

(The members of the Faculty are named in the order of their appointment.)

H. H. Bellamann, appointed 1907; Dean of the College of Music, Professor of Piano, Pipe-organ and Theoretical courses. His study of music has been done with both American and European masters.

In America he has studied piano with Harold Mickwitz, the great Finnish pianist; harmony and theory with Henry Housley, of the Royal College of Organists; piano, harmony, counterpoint and æsthetics with A. H. Hamilton, Registered Professor of the College of Musicians of the University of New York; composition with H. J. Storer, of Boston, and organ with Charles Galloway, of Saint Louis.

In Europe Mr. Bellamann spent three seasons in piano study with Isidor Philipp, of the Paris Conservatoire; the same length of time in the study of organ and composition with Charles Marie Widor, Organist of St. Sulpice and Professor of Composition at the Paris Conservatoire. In addition he made a special study of the works of Chopin and Beethoven under the tutelage of Baron Arthur Reinlein von Marienbourg, former Court Pianist to Ludwig II of Bavaria.

Mr. Bellamann has written songs, choral works, a piano concerto, a piano sonata, a violin sonata and smaller works for piano. He is a vorbereiter for Isidor Philipp, of the Paris Conservatoire. This enables his pupils to go direct to M. Philipp without the usual period under the Parisian preparatory teacher.

Mrs. H. H. Bellamann, appointed in 1907, principal of the Department of Voice Culture. Mrs. Bellamann studied piano with Franz Strahm; piano and harmony with E. F. Marks, of New York City; voice culture with Madame Gibson-Joiner, of Boston, J. Harry Wheeler and Herbert Wilber Greene, both of New York. Lately Mrs. Bellamann studied in Paris with Madame Regina de Sales, the well known voice teacher. With her Mrs. Bellamann prepared not only a large repertoire of French, German and Italian songs, but the entire roles of Manon, Lakme, Mimi and parts of Juliette and Mireille.

While in Paris she also coached a number of representative Wolf, Schubert and Brahms lieder with Baron von Marienbourg.

Mrs Bellamann spent the summer of 1913 in London studying with Madame Nevada, the famous prima donna. While in England she was coached in special repertoire by the composer, Bertram Shapleigh.

Lila M. Edmunds, B. Mus., appointed 1911, Professor of Piano and special preparatory teacher for Dr. Bellamann.

Miss Edmunds has been educated entirely at Chicora College and is a graduate in both piano and voice. Her long residence in the College and her close association with the workings of the music department fit her especially for the carrying on of its aims and ideals.

Mr. Robert E. Allen.—Mr. Allen comes to the College after successful teaching experience in private studio and conspicuous achievement as organist and choirmaster. He is at present organist and choirmaster at one of the most important churches in Columbia, and has directed interesting perpormances of large sacred works. As a teacher of singing, he is in possession of the best ideas and is capable of illustrating, by his own fine singing, the efficacy of his methods. He is a pupil of Oscar Saenger and Regina de Sales.

Miss Edith Townsend.—Miss Townsend has achieved a notable reputation as a specialist for primary and intermediate piano work. She has selected from many famous methods the best ideas and combined them into a system that produces remarkable results.

Miss Lenore Purcell, B. A., B. Mus., Professor of Voice and Piano. Miss Purcell received her education at Chicora College and in the North. A pianist and singer of distinguished merit, her broad musicianship has proven her a teacher of great value.

Miss Birgit Lund (appointed 1917), celebrated soprano, from Kristiania, Norway. Miss Lund is the daughter of Madame Birgit Lund, Norway's most distinguished pianist, and is the sister of Signe Lund, who is one of Scandinavia's foremost composers.

Miss Lund was educated in Europe, later studied with Charles Frank, in New York, and spent the winter of 1915-16 in Norway, coaching special repertoire with composers of Scandinavia.

Miss Harrita Tidd (appointed 1917), teacher of violin, is a graduate of the New England Conservatory and a pupil of Grunberg and Louis Elson. She has had wide experience as a soloist, orchestral player and teacher.

Miss Mabel Simpson (appointed 1918), teacher of piano. Was for fourteen years a pupil of Prof. Alden. Later she studied piano with Madame Szmowska, in Boston, ensemble with Adamowski, and theory with Arthur Foote.

Courses of Study

Theoretical Courses

Course 1. Elementary Harmony and Theory.—Notation. Intervals. Chord structure.

Two hours a week, entire year.

Required of all Freshmen.

Course 2. Advanced Harmony.—Modulation, altered chords, non-essential tones.

Two hours a week, entire year.

Required of all Sophomores.

Course 3. Historical and Modern Counterpoint.—Strict, all species up to five parts. Double counterpoint. Modern counterpoint, vocal and instrumental styles.

Two hours a week, entire year.

Required of all Juniors.

Course 4. Harmonic and Formal Analysis.—Harmonic Analysis of modern scores. Analysis of Sonata, Fugue and other forms.

One hour a week, entire year.

Required of all Seniors.

Course 5. Free Composition.—From simple song forms through larger cyclic forms.

One hour a week, entire year.

Elective for Seniors.

Course 6. Canon and Fugue.—After some standard textbook.

One hour a week, entire year.

Elective for Seniors.

Course 7. Orchestration.—Study of modern orchestral instruments, singly and in combination. Examination of scores. Texts of Berlioz and Widor.

One hour a week, entire year.

Open to Graduate students.

Course 8. History of Music, General Survey.—Textbook and lectures. Parallel reading.

One hour a week, entire year.

Required of all Freshmen.

Course 9. History of Music.—More detailed study of masters from Beethoven to modern times.

One hour a week, entire year.

Required of all Sophomores.

Course 10. Special Studies in the History of Music.—Extensive reading on significant periods. Thesis.

One hour a week, entire year.

Required of all Juniors.

Course 11. Æsthetics, Modern Texts.

One hour a week, entire year.

Alternate years. Open to advanced students of Music and Art on permission.

Course 12. Musical Criticism.—Critical study of vocal and instrumental methods, styles of performance appropriate to music of various periods. Written criticisms.

One hour a week, entire year.

Alternate years. Open to advanced students on permission.

Applied Music

Piano Method

Each pupil possesses mental and physical characteristics peculiar to that pupil. The degree and quality of talent varies in each individual as temperaments differ. The physical conformation of the hand is never exactly the same in any two cases. Therefore, each pupil requires special treatment and a different "method."

And adaptation designed to meet the individual needs is made from the principles of hand formation advocated by Theodore Leschetizsky. Thereafter the technical procedure is based on the teachings of Rudolph Breithaupt and Isidor Philipp.

Outline of Studies

The following outline indicates the standard of requirements in each collegiate year. To a suitable selection from these indicated works will be added recreation pieces from MacDowell, Godard, Henselt, Chaminade, Debussy, Ravel, Alkan, Schloezer and others.

For entrance to Course 1 the pupil must have acquaintance with all major and minor scales and arpeggios and be able to play satisfactorily, sonatas by Mozart and Haydn.

Courses in Piano Study

Course 1

Bach.— Inventions, 2 and 3 part.
French and English Suites.
Beethoven.—Variations on Nel Cor Piu.
Sonata, Op. 27, No. 1.
Brahms.— Hungarian Dances.
Schumann.—Forest Scenes.
Fantasie Pieces.
Romanze in F-sharp.
Chopin.— Waltzes.
Mazurkas.
Preludes.
Liszt.— Regatta Veneziana.
Eclogue.
Technical.— Philipp's Independence Exercises.
Philipp's Pischna Exercises Progressifs.
Scales, Octaves, Sixths, Thirds.

Course 2

Bach.— Preludes and Fugues.
Choral Preludes (Busoni).
Beethoven.—Sonatas, Op. 26, 13, 27, No. 2.
Brahms.— Ballades.
Schumann.—Aufschwung.
Noveletten.
Chopin.— Etudes, Fantasie-Impromptu, Op. 66.
Waltz in C-sharp minor, Preludes.
Liszt.— Rhapsodies Nos. 11, 4.
Technical.— Extension Exercises, Philipp.
School of Double Notes, Philipp.
Elaborate scale and arpeggio forms, octaves.

Course 3

Bach.— Organ Preludes and Fugues: Tausig, Philipp, Liszt.
Toccatas.
Beethoven.—Sonatas, Op. 90; 33, No. 3; 33, No. 1; 22.
Variations.
Concerto in C-minor.

Brahms.— Intermezzi, etc.
Schumann.—Carnival Scenes, Papillons.
Traumeswirren, Davidbundler Tanze.
Chopin.— Etudes, Op. 10, No. 12; Op. 25, No. 1.
Polonaise in E-flat minor, Waltz in A-minor.
Liszt.— Rhapsodies, Nos. 6, 12.
Transcriptions of Schubert Songs.
Technical— Technische Ubungen, Brahms.
Whole Tone Scales, Kroeger.
Studies in Passage Work.
Advanced School of Piano Playing, Joseffy.

Course 4

Bach.— Organ Fugues (Busoni).
Italian Concerto.
Chromatic Fantasy.
Beethoven.—Variation, Op. 35.
Sonatas, Op. 53, 57.
Brahms.— Rhapsodies, Op. 79,
or
Sonata in F-minor.
Schumann.—Faschingsschwank aus Wien.
Kreisleriana.
Chopin.— Polonaises, A-flat, Op. 53.
Ballades, F-sharp minor, Op. 44.
Etudes, A-minor, Op. 25, No. 11.
A-minor, Op. 10, No. 2.
Liszt.— Paraphrase Mendelssohn Wedding Music.
Benediction de Dieu dans la Solitude.
Legend of St. Francis d'Assisi.
Ab-Irato, Etude de Perfectionnement.
Technical.— Joseffy, School of Advanced Piano Playing.
Required of all Seniors.

Course 5

Bach.— Chaconne, Transcribed by Busoni.
Beethoven.—Sonatas, Op. 110, 111.
"Emperor" Concerto.
Brahms.— Variation on a Theme by Handel.
Variation on a Theme by Paganini.
Schumann.—Fantasie, Op. 17.
Symphonic Etudes.
Chopin.— Bacarolle, Fantasie-Polonaise.
Andante Spinanato and Allegro.
Sonata in B-flat minor.
Fantasie in F-minor.

Liszt.— Dante Sonata, Sonata in B-minor.
Fantasie and Fugue on B-A-C-H.
Etudes Transcendentes.
Mephisto Waltz (Busoni).
Technical.— Exercises Journalieres, Philipp.
Exercises Quotidienne, Philipp.
Open to Graduate pupils.

Voice Culture

Course 1. Lessons in breathing and tone emission. Beginning of the study of Messa di Voce. Sight-reading. Ear-training. Intervals without portamento. Roulades in slow tempo. Slow major and minor scales and trills. Exercises by Bonoldi, Lutgen, Lamperti. Italian pronunciation. Vaccai.

Vocal gymnastics for tone production and development, clearness and accuracy of attack, enunciation. Equalization of registers. Vocal physiology and hygiene. Songs and arias of moderate difficulty. Ensemble singing.

Course 2. Portamento Arpeggios. Roulades (staccato and legato); chromatic scales, Studies of Marchesi, Lamperti and Giraudet. Anthology of Italian Song. Songs of English, German, French and Italian schools.

Course 3. Study of scales and embellishments with increasing rapidity of execution. Interpretation and analysis. Coloratura and bravura. Oratorio and Opera. Folk songs.

Course 4. Continuation of the study of classic writers. Operatic selection from all schools. Repertoire.

A program not exceeding one hour in length to be prepared and given satisfactory public presentation.

Required of all Seniors.

Pipe Organ

Course 1. The student beginning organ study should be able to play on the piano works of the degree of difficulty of Bach's Inventions and the Cramer Etudes.

The study of the organ to begin with Lemmen's Ecole d'Orgue, Schneider Pedal Exercises. Merkel's Preludes and to continue with the easier Preludes and Fugues of Bach and pieces from contemporary writers. A study of the principles of registration. Matthew's The Organ.

Course 2. Schneider Pedal Studies, Richter Pedal Etudes (trios), Bach's Sonatas, Preludes, Fantasies and Fugues. Pieces by Cesar Franck, Guilmant and other writers.

Course 3. Larger compositions of Bach, movements from Mendelssohn Sonatas, Guilmant Sonatas, compositions of Haendal, Rheinberger, Widor and various modern writers.

Course 4. Bach, Mendelssohn, Rheinberger, Guilmant and Cappoci. Movements from the symphonies of Widor and Franck. Modern concert compositions such as the Six Pieces for Organ by Cesar Franck.

A recital made up of compositions of Bach, Mendelssohn, Widor, Franck and Guilmant to be perfectly performed in a satisfactory manner.

Required of all Seniors.

Course 5. Bach Fugue in G-minor. Guilmant's Marche Funebre and Chant Seraphique. Two Symphonies of Widor—one to be prepared for public performance. Three Chorales of Cesar Franck. Theille's Theme and Vibrations.

Open to Graduate pupils.

Violin

Course 1. Hofmann, Violin Method, Book I. Gruenberg, Scales and Chords, Book I. Kayser, Op. 20, Book I. De Beriot, Method, Positions II-V. Wolfahrt, Studies in 3d Position.

Course 2. Kayser, Op. 20, Book II. Sitt, Op. 32, Book II. Mazas, Special Studies. Schradieck, Major and Minor Scales, two octaves. Easy double stops. Shifting exercises.

Course 3. Kreutzer, 40 Etudes. Schradieck, 3 octave scales, Major and Minor. Major scales in thirds, sixths and octaves. Schradieck, Technical Exercises, Positions II-IV.

Course 4. Fiorillo, Etudes. Schradieck, Chord Studies, Technical Exercises, Positions V-VII. Major and Minor scales in thirds, sixths, octaves and tenths.

Course 5. Rode, Caprices. Bach, Selections from Sonatas. Gruenberg, Scales and Chords, Book II.

Pieces, and later concertos and sonatas, will be given throughout the course, and carefully chosen according to the pupil's musical and technical ability.

Required of all Seniors.

Requirements for Graduation

Piano.—(a) The completion of Course 4 and the ability to play in an artistic and intelligent manner. (b) The completion of the indicated theoretical courses. (c) The pupil to give a public recital in a satisfactory manner.

Organ, Violin or Voice.—(a) The completion of Course 4 for Organ and Voice and Course 5 for Violin, and of Course 2 in Piano. (b) The completion of the indicated theoretical courses. (c) The pupil to give a public recital in a satisfactory manner.

Choral Singing

This course is open to all the pupils of the College who wish to take it, and it is required of the candidates for the B. Mus. Degree. The advantages of choral and sight singing are great and we would be pleased to have parents to urge their daughters to join this class. Many works of interest are prepared and given public performance.

Orchestra

The orchestra class meets weekly, and is open to students who play the violin or other orchestral instruments. The work is of great interest and value, and is required of all violin students who are sufficiently advanced.

Recitals

Weekly recitals are held in the College auditorium at which pupils of every department are required to appear. Stage experience is in this way rapidly acquired. Occasional public class recitals are presented.

Music Week

The School of Music has set aside the first week of April as the annual music week. During this week six evenings will be devoted to recitals and concerts given by the Senior Music Pupils assisted by the departments of Piano, Organ, Voice, Violin and Choral Society.

These evenings will be planned so as to offer programs of varying types and to afford a comprehensive view of the work of the School of Music.

2. The School of Art

MISS KATHARINE BAYARD HEYWARD, Professor.
College for Women; New York School of Fine and Applied Art; New York School of Applied Design for Women; Columbia University.

The pulse of civilization is marked by art development. American educators are impressed with the value of this study, and year by year it occupies a more prominent place in the eyes of the people and on the curricula of the public schools. As a vocation it has become one of the most important in the professional world. Its study is of value as a stimulus to the intellectual growth; it gives a higher conception of nature and fellowship with nature; it is the primal element of culture.

Chicora College for Women offers a course of study in the School of Art which is to awaken and stimulate a love for the beautiful, to arouse the intellect so that it finds beauty in the common place and to train the eye and hand that they may interpret the conception to others. The department is equipped with a large, well-lighted studio, furnished with casts. Much attention is given to outdoor sketching in the autumn and spring.

Courses of Study

History of Art

Course 1. Egyptian, Assyrian, Greek and Roman Architecture.

One recitation a week, first semester.

First year.

Course 2. Egyptian, Assyrian, Greek and Roman Sculpture and Painting.

One recitation a week, second semester.

First year.

Course 3. Early Christian, Byzantine, Romanesque and Gothic periods.

One recitation a week, first semester.

Second year.

Course 4. The Renaissance in Italy.

One recitation a week, second semester.

Second year.

Course 5. The Flemish and Spanish Schools.

One recitation a week, first semester.

Third year.

Course 6. French and English Schools.

One recitation a week, second semester.

Third year.

Course 7. The Development of Painting in America.

One recitation a week, first semester.

Fourth year.

Course 8. A brief outline of historic moment.

One recitation a week, second semester.

Fourth year.

Drawing and Painting

Course 1. Drawing from casts and still life in charcoal and colored chalks.

Two hours a week, first semester.

First year.

Course 2. Drawing from casts and still life, sketching from nature in charcoal and pastels.

Two hours a week, second semester.

First year.

Course 3. Sketching from the model, still life and design in charcoal and pastels.

Two hours a week, first semester.

Second year.

Course 4. Design, sketching from nature and drawing from still life and model in pastels and water colors.

Two hours a week, second semester.

Second year.

Course 5. Design, sketching from nature and from model in oils and water colors.

Two hours a week, first semester.

Third year.

Course 6. Sketching from model and from nature, composition and design.

Two hours a week, second semester.

Third year.

Course 7. Portrait painting, landscape, illustration, composition and design.

Two hours a week, first semester.

Fourth year.

Course 8. Same as Course 7.

Design

A course in the theory of design with its practical application.

Applied Design

In addition to the regular courses leading to graduation in Art, special courses in applied design are offered.

(a) China painting.
(b) Craft jewelry.
(c) Stenciling.
(d) Wood block printing.
(e) Leather work.

Students furnish their own materials for work. All finished work is under the control of the director until the close of the school year, when it is exhibited.

Requirements for Graduation

(a) The satisfactory completion of the four years' course in drawing, painting, design and history of art.

(b) The completion of the specified literary course.

Requirements for a Course in China Painting

For a certificate in China painting a pupil must complete satisfactorily a two years' course outlined by the teacher.

3. The School of Expression

1. Reading

When pupils return to their homes they are expected to join book clubs, church and social societies and to take part in conducting them. Every one, therefore, should

know how to read well. For this reason we have introduced a special course in reading.

First Year.—Required in the Freshman Class. Phrasing, Enunciation, Articulation, Pronounciation, Emphasis, Inflection, Vocal Interpretation.

Second Year.—Required in the Sophomore Class. Phrasing, Volume, Minor Inflections, Rhythm, Memory Selections.

2. Expression

The School of Expression includes several departments, adapted to varying needs. They may be classed as follows:

1. The general course covering four years, on a satisfactory completion of which a diploma will be given.

2. The normal course entering upon pedagogic work, either as specialists or public school teachers.

3. Courses for mental culture and expression exclusive of platform and pedagogical work (nongraduate and unlimited).

4. Special work for cure of speech defects.

5. Postgraduate course.

Expression, as the active force of life, is the basis of the work. To this end an all-round development is sought, to enable the student to interpret and express life as revealed through literature; all instruction being directed to the acquiring of personal power of the assimilation of established principles, and the stimulation of the initiative.

Progressive Outline of General Courses

Course 1. 1. Analysis of Expression; its relation to life and literature; first steps in principles of interpretation.

2. Fundamentals of Vocal Training: Tone production; tone support; tone projection.

3. Plain reading; subjective, objective.

4. Freeing and harmonizing the bodily agents of expression. Centers and subcenters. Law of succession.

Course 2. 1. Vocal Training: Purity, flexibility, range, control, volume.

2. Fundamental Attributes of Vocal Expression:
   (a) Quality: Texture,
   Tone color: General,
   Word painting.
   (b) Key: Pitch,
   Melody,
   Inflection.
   (c) Movement: Rate,
   Quantity,
   Pause: Grammatical,
   Rhetorical,
   Rhythmical.
   (d) Force: General,
   Special stress or emphasis.

3. Evolution of Gesture (I): From impression to expression Gesture—the manifestation of inner states through bodily media, by natural laws of correspondence.

Responsive work.

Course 3. 1. Vocal Training: Expansion of same principles; tone attack; tone perspective.

2. Analysis of Interpretation: (a) Psychology in its Relation to Expression. Studies for the Development of Perception, Observation, Conception, Imagination, Spontaneity and Control.

(b) Art Principles of Interpretation: Unity, Principality and Subordination; Relative Value or Proportion; Atmosphere; Climax, Contrast, Rhythm; Presentation and Representation, including types of suggestive characterization, impersonation and dramatic interpreting; Criticism, etc.

(c) Vocal Expression in Different Forms of Literature: Descriptive, expository; narrative; the drama; lyrics and ballads, dialects, etc.; audience relation; values and ideals.

3. Evolution of Gesture (II): Analytical study of agents in relative association, notation, period and range. Indication of planes. Types of gesture.

Responsive work.

Course 4. 1. Synthetic Study of Expression: Advanced studies in literature. Sight reading. Oratory. Bible and hymn reading. Shakespearean course.

2. Evolution of Gesture (III): Law of control; law of economy; law of suggestion vs. realism; law of circumstances or condition; law of climax, etc.

3. Requirement of individual interpreting of standard literature, without assistance, embodying all principles.

On the Athletic Field

Reference Books.—Principles of Vocal Expression and Literary Interpretation, S. H. Clark; Delsarte System of Oratory; Gymnastics of the Voice, Oscar Guttman; Law and Technique of the Drama, Woodbridge; Shakespeare as a Dramatic Artist, Moulton; Parson's Versification.

Required of all Seniors in Expression.

Fortnightly Class Recitals

Class recitals are held every other week—only class members present—thus giving each student the opportunity of appearing on the platform many times during the collegiate year and preparing her for public recitals which occur at regular intervals. The practical experience gained in this way is of inestimable value to the student wishing to gain self-confidence and to overcome timidity. Criticism is given by the Instructor after each reading.

Student Organizations

Young Women's Christian Association

A Young Women's Christian Association has been organized and does invaluable service in drawing the students together and developing them in Christian work and study. It is under the immediate supervision of the President and his wife, and the lady members of the Faculty belong to it and take part in its activities. Weekly devotional meetings are held. The Association supports an orphan girl in the Thornwell Orphanage.

Literary Societies

There are two Literary Societies in the College, the Kratian and the Palladian, which afford a wide scope for original work, for the application of knowledge gained in the classroom and for literary development, and contribute much to the social life of the pupils. They hold biweekly meetings and render programs consisting of essays, debates, readings, recitations and music. All pupils are required to join one or the other of these Societies.

Co-operative Student Government Association

This is an association organized for a threefold purpose: (1) The cultivation of self-control; (2) the development of College spirit, and (3) student government.

There is great interest taken in the Association by the pupils of the College, and it is considered one of the greatest honors of the College to hold office in it.

Athletic Association

Athletics are an important part of the school life, hence every encouragement is given to this form of recreation. An Athletic Association has been organized and has charge of the athletic sports, under the supervision of the Faculty. Great interest is taken in these exercises and they have proved most valuable to the students and to the College.

Student Publications

THE HAMPTON CHRONICLE. This is a literary magazine which is published monthly by the student body.

NODS AND BECKS. This is the College Annual. It is a handsome periodical published by the student body for the purpose of recording something of its literary, artistic and humorous life for the current scholastic year.

THE Y. W. C. A. HAND BOOK. This is a little brochure issued by the Young Women's Christian Association. It contains not only the organization of the Association, but also carries a cordial word of welcome and much valuable information to new pupils of the College.

Lectures and Concerts

It is the purpose of the College management to provide, on suitable occasions, during the session, good lectures, concerts and other entertainment of a literary character. It is believed that these constitute no small factor in the development of mental and moral culture, besides furnishing needed recreation and enjoyment to the pupils.

Many distinguished lecturers are heard during the school year. Besides the lectures in the College, our pupils have the privilege of attending those of the Uni-

versity of South Carolina, the Theological Seminary and the Y. M. C. A.

Social Features

At stated times the drawing rooms of the College are thrown open, and the young ladies and teachers receive their friends. These occasions are pleasant breaks in the routine of College life, and also are most valuable in cultivating ease and grace in society.

Roll of Distinction

The names of pupils of the College making a general average grade of 95 in the studies and deportment for the entire session are placed on a Roll of Distinction, which is read publicly at the Graduating Exercises.

Medals

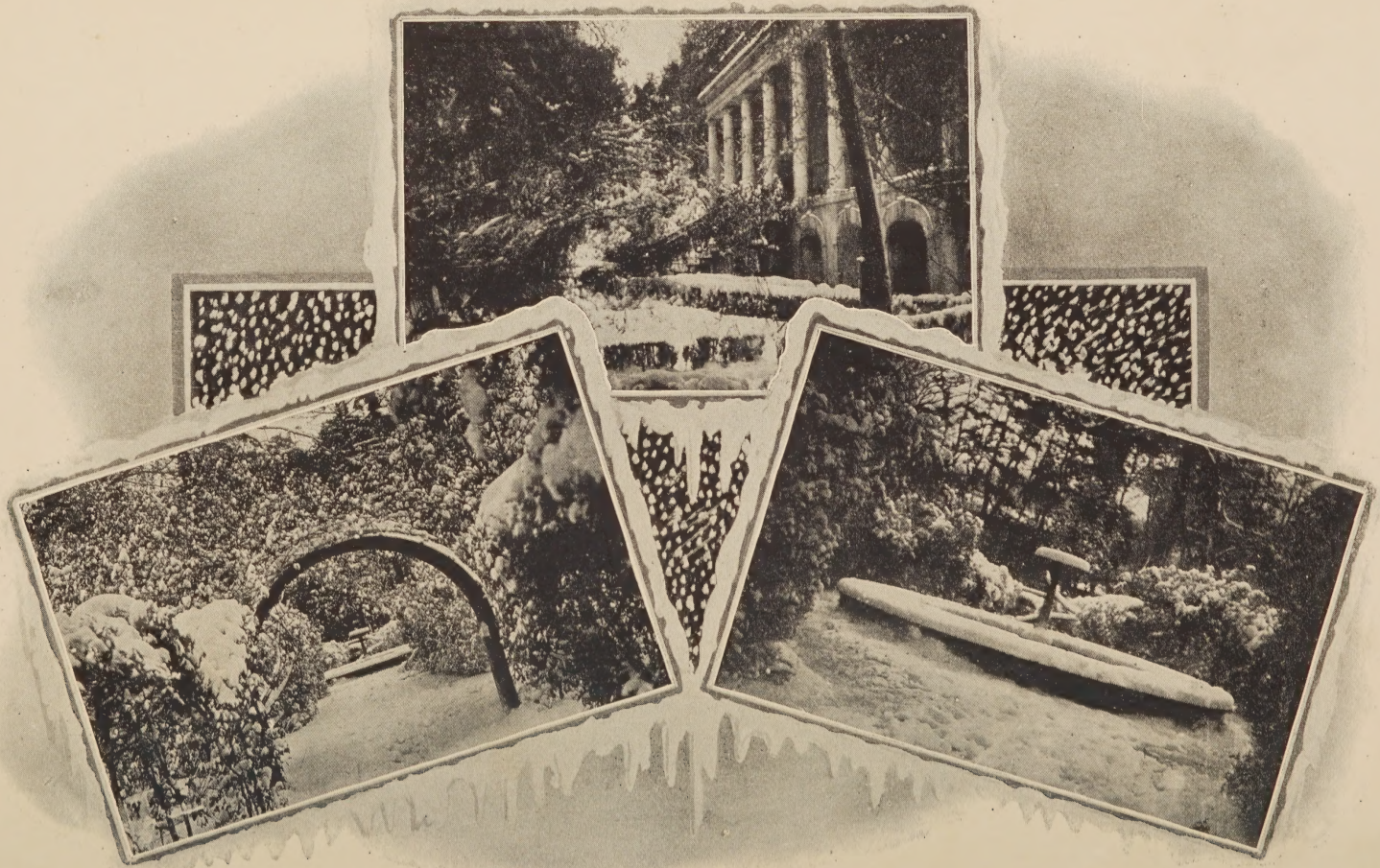
The following medals are offered for the next session:

1. The Scholarship Medal, offered by the President, to the graduate in the College of Liberal Arts and Sciences who attains the highest average grade on all the studies prescribed for the Sophomore, Junior and Senior Classes.

2. An Elocution Medal, offered by H. Endel, Esq., to the pupil who makes the greatest improvement in elocution during the session.

3. The Literary Societies give three medals as follows: One each for the best original Essay, Short Story and Poem published in the College Magazine.

4. The Sylvan medal, offered by Sylvan Brothers to the member of the Freshman Class, in the College of Liberal Arts and Sciences in the course leading to the B. A. Degree, who attains the highest average grade on all the studies prescribed for this class.



Campus Snow Scenes

Degrees and Testimonials

The Board of Trustees, upon the recommendation of the President and Faculty of the College, being authorized by law, will confer the following meritorious and honorary certificates and diplomas:

1. CERTIFICATE OF PROFICIENCY.—A Certificate of Proficiency is awarded to every pupil who completes all the studies prescribed for any one school or several schools.

2. DIPLOMAS OF GRADUATION.

(2) A diploma is awarded to every pupil with the degree of Baccalaureate of Arts who completes the studies prescribed for this degree on page 60.

(2) A diploma is awarded to every pupil with the degree of Baccalaureate of Music who completes the studies prescribed for this degree on page 95.

(3) A diploma is awarded to every pupil who completes the studies required for graduation in either the School of Art or the School of Expression.

Pupils who take Art or Expression as a specialty, with a view to graduation in these, are required to complete the studies prescribed for the course leading to the degree of Baccalaureate of Music.

Boarding pupils who take Music, Art, or Expression as a specialty, without a view to graduation, are required to take at least three Schools in the College of Liberal Arts and Sciences, one of which must be the Bible.

The Academy

Officers and Teachers
1917-1918

REV. S. C. BYRD, D. D.,
President.

MRS. LOUIS CLARK,
Principal.

MRS. S. C. BYRD,
Mary Baldwin Seminary; University of S. C.
Professor of Bible.

MRS. LOUIS CLARK,
Wesleyan College; Teachers' Training School, Augusta, Ga.
Professor of English and Mathematics.

MISS ANNIE LEE, B. A., M. A.,
Converse College; Columbia University.
Professor of English.

MISS JULIA PRICE PROSSER, B. A., M. A.,
Powhatan College; University of Virginia.
Professor of Mathematics.

MISS ALATHEA MAYES, B. A.,
Chicora College for Women.
Professor of English, History and Science.

MISS SARAH CARRINGTON CURRELL, B. A., M. A.,
Converse College; University of S. C.
Professor of History and Latin.

MISS MARGERY LUTHER, B. A.,
Chicora College for Women.
Professor of Science.

MISS MARY WILLS GUY,
Mary Baldwin Seminary; Cornell University.
Professor of Latin.

MISS IDA PATRICK, B. A.,
Woman's College of Due West; University of Virginia; Columbia University; Alliance Francaise, Paris; Pupil of Mlle. James, Paris.
Professor of French.

MADAME DE CHABOULON,
Member of Alliance Francaise, Paris.
Professor of French.

Courses of Study

The Chicora Academy is a preparatory school for boarding and day pupils. It has been established mainly for two reasons: (1) To supply the needs of patrons of this city who wish to send their children to a high-grade private school; (2) to furnish a preparatory course of study to boarding pupils who are not prepared for entrance to the Freshman Class of the College.

The Course of Study is carefully arranged in accordance with the best modern methods, the standard is high, and the instruction and management is in the hands of expert and approved teachers. The same high ideals which characterize the College obtain likewise in the Academy.

The Academy courses are divided into four years and embrace the Eighth, Ninth, Tenth and Eleventh Grades of a high standard, well equipped, fourteen unit Graded School, and includes the following subjects:

Outline of Courses

Classical

First Year

	Periods Per Week.
Bible	1
English	4
Mathematics	4
History	5
Latin	4

Second Year

	Periods Per Week.
Bible	1
English	4
Mathematics	4
Natural Science	5
Latin	4

Third Year

Bible	1
English	4
Mathematics	4
History	5
Latin	4

Fourth Year

Bible	1
English	4
Mathematics	4
Natural Science	5
Latin	4
French	5

Modern-Language

First Year

Bible	1
English	4
Mathematics	4
History	5
French	4

Second Year

Bible	1
English	4
Mathematics	4
Natural Science	5
French	4

Third Year

Bible	1
English	4
Mathematics	4
History	5
French	4

Fourth Year

Bible	1
English	4
Mathematics	4
Natural Science	5
French	4
History	5

Description of Courses

First Year

1. Bible—1 period per week.

2. English.—(a) Webster's Grammar; (b) Composition and Rhetoric: Scott and Denney's Elementary Composition; (c) Literature: Required for Study: Scott's Ivanhoe, Addison's Sir Roger de Coverley Papers or Franklin's Autobiography; Required for Reading and Discussion: George Eliot's Silas Marner, Irving's Sketch Book and Poe's Poems—4 periods per week.

3. Arithmetic.—Milne's Progressive Advanced School Arithmetic, Book III (to Percentage)—1 period per week.

4. Algebra.—Wells' Algebra (through Fractions), 4 periods per week.

5. History.—Myers' General History—5 periods per week.

6. Latin.—Smith's Latin Lessons, Study of Declensions and Conjugations, Latin into English, English into Latin. 4 periods per week.

7. French.—Chardenal's New Complete French Course; Reading of La Belle France; Conversation.

8. Spelling.

9. Writing.

Second Year

1. Bible—1 period per week.

2. English.—(a) Grammar Reviewed; (b) Composition and

Rhetoric: Scott and Denney's New Composition and Rhetoric; (c) Literature: Required for Study: Burke's Speech on Conciliation with America or Washington's Farewell Address and Webster's First Bunker Hill Oration, Shakespeare's Merchant of Venice; Required for Reading and Discussion: George Eliot's Mill on the Floss, Scott: The Lady of the Lake.....4 periods per week.

3. Arithmetic.—Milne's Progressive Advanced School Arithmetic, Book III (completed).....1 period per week.

4. Algebra.—Wells' Algebra (to Quadratics), 4 periods per week.

5. Natural Science.—Physical Geography.....5 periods per week.

6. Latin.—Smith's Latin Lessons (completed), Viri Romae or Nepos, Collar's Practical Latin Composition.....4 periods per week.

7. French.—Continuation of Chardenal's French Grammar; Reading of Le Tour de la France par deux Enfants; L' Ete de la Saint Martin; Conversation; Dictation.

8. Spelling.

9. Writing.

Third Year

1. Bible.....1 period per week.

2. English.—(a) Composition and Rhetoric: Gardiner, Kittridge and Arnold's Manual of Composition and Rhetoric; (b) Literature: Required for Study; Shakespeare's Julius Cæsar; Carlyle's Essay on Burns or Macaulay's Essay on Johnson, Tennyson's Idylls of the King; Required for Reading and Discussion: Ruskin's Sesame and Lilies, Hawthorne's House of Seven Gables.....4 periods per week.

3. Algebra.—Wells' Algebra (completed).....4 periods per week.

4. History.—Coman and Kendall's English History, Mythology, Gayley's Classic Myths.....5 periods per week.

5. Latin.—Cæsar's Gallic War, Books I-IV, Bennett's Latin Composition, Bennett's Latin Grammar.....4 periods per week.

6. French.—Completion of Chardenal's New French Course; Reading of La Main Malheureuse; La Tulipe Noire; La Petite Fadette; Conversation; Dictation.

7. Spelling.

8. Writing.

Fourth Year

1. Bible.....1 period per week.

2. English.—(a) Composition and Rhetoric; (b) Tappan's History of England's and America's Literature; (c) Literature: Required for Study: Milton's Minor Poems, Shakespeare's Macbeth, Emerson's Essay on Manners, Selections from Browning; Required for Reading and Discussion, Dicken's Tale of Two Cities; Pope: The Rape of the Lock.....4 periods per week.

3. Mathematics.—Plane Geometry.....4 periods per week.

4. History.—Matthew Page Andrew's United States History.

5. Natural Science.—Higgin's Lessons in Physics,
5 periods per week.

6. Latin.—Six Orations of Cicero, Bennett's Latin Composition, Bennett's Latin Grammar.....4 periods per week.

7. French.—Fraser and Squair's Shorter French Course; Segurs Les Malheurs de Sophie; Maupassant's Huit Contes Chosis; Conversation.....5 periods per week.

8. French.—Grammar; Composition; Dictation; Conversation; Reading of Bataille de Dames; La Gendre de M. Poirier; Le Monde ou l'on s'ennuie; French Lyrics, etc.

9. Spelling.

10. Writing.

The Academy Athletic Association

Besides regular work the pupils are encouraged to take part in games and sports of all kinds which tend to physical development. An association for the promotion of athletics has been organized by the students under the supervision of the Faculty. Match games are played between the Academy team and the various city teams, and much interest taken in them. Every means is used to promote good fellowship and kindly feeling among the students.

The Academy Journal

A monthly publication, *The Chicorian,* is issued by the students under the management of a board of editors chosen from the student body. This magazine affords good opportunity for the training of the students in literary work as the subject matter is of their own production.

Catalogue of Pupils

Session of 1917-1918

The High School

NAME.	PATRON.	RESIDENCE.
Beckham, Mary	W. K. Beckham	South Carolina
Bouchier, Rachel	Mrs. T. W. Bouchier	South Carolina
Briggs, Minnie	Mrs. E. G. Collins	South Carolina
Byrum, Lillian	R. T. Byrum	South Carolina
Coleman, Nell	W. A. Coleman	South Carolina
Culclasure, Ora	J. T. Culclasure	South Carolina
Currell, Helen	W. S. Currell	South Carolina
Cutter, Marion	Mrs. M. D. Cutter	Washington, D. C.
Davis, Mary Fishburne	T. R. Davis	South Carolina
Dickson, Bessie	G. L. Dickson	South Carolina
Estes, Dorothy	C. W. Estes	South Carolina
Faulkner, Gwynneth	M. R. Faulkner	New Jersey
Floyd, Marion	M. A. Floyd	South Carolina
Guignard, Jane	G. A. Guignard	South Carolina
Haile, Elizabeth	R. H. Haile	South Carolina
Haile, Susie Lee	R. H. Haile	South Carolina
Hall, Crystal	Mrs. Dosia Hall	South Carolina
Ham, Nida	A. J. Ham	South Carolina
Hiers, Meredyth	J. T. Maxwell	Georgia
Hodges, Louise	S. C. Hodges	South Carolina
Hollis, Iris	H. W. Hollis	South Carolina
Hook, Pauline	B. F. Dent	South Carolina
Koon, Nezzie	J. W. Koon	South Carolina
Latta, Margaret	W. M. Latta	South Carolina

Marchant, Stella Mae	J. M. Marchant	South Carolina
Marden, Beatrice	H. A. Marden	South Carolina
Martin, Sarah	Mrs. Henry Martin	South Carolina
Mimms, Nellie	S. W. Mimms	South Carolina
Moody, Gladys	Mrs. Virginia G. Moody	South Carolina
Moore, Agnes	Mrs. R. L. Moore	South Carolina
Moore, Florence	W. S. Moore	South Carolina
Moore, Jessie	W. S. Moore	South Carolina
Moore, Mary White	Mrs. R. L. Moore	South Carolina
Moore, Travis	R. I. Moore	South Carolina
McNeill, Vivian	Charles McNeill	South Carolina
Ogg, Ruth	Mrs. George S. Ogg	South Carolina
Owens, Louise	L. B. Owens	South Carolina
Robinson, Nancy	Mrs. Mary C. Robinson	South Carolina
Rossheim, Wilma	Mrs. J. J. Rossheim	South Carolina
Shearer, Naomi	Mrs. Lee Shearer	South Carolina
Starr, Carolina	Mrs. Carrie C. Starr	South Carolina
Tucker, Russell	Henry Tucker	Pennsylvania
Walker, Thelma	R. J. Walker	South Carolina
Whitescarver, Frances	W. O. Whitescarver	South Carolina
Wolfe, Bessie	L. B. Wolfe	South Carolina

Business Notes

General

1. An application for the reservation of a room must be accompanied by a deposit of $5.00. If the application is withdrawn before September 1, the whole amount will be refunded. If the application is withdrawn after September 1, the whole amount will be forfeited. If the applicant enters College, the whole amount will be credited to her account for the First Term.

2. The College must be conducted on business principles, of course; hence, parents and guardians may expect bills to be rendered and prompt payment required, as in any well-conducted commercial enterprise.

3. The College cannot advance money to pupils for any object.

4. Make all drafts, checks and money orders payable to Chicora College for Women.

5. Address all communications to Rev. S. C. Byrd, D. D., Chicora College for Women, Columbia, S. C.

Contract

1. When obligations have been assumed to conduct the College for the scholastic year, it is obviously unjust to the Institution for a pupil to be withdrawn, at a time when the vacancy cannot be filled, for any other than a necessary providential cause.

Therefore the enrollment of a student's name as a pupil in the College shall be deemed a formal and explicit contract between her parents or guardian and the College

for her to remain to the end of the scholastic year, and under the conditions set forth in this Catalogue.

2. When a pupil is withdrawn permanently from the College during a Term without providential cause, the charges for tuition and room-rent shall be for the entire Term and the charges for all other items shall be for the time she remained in College and at the regular rate per scholastic month, any fraction of a month being counted as a month.

3. When it is necessary, for any providential cause, for a pupil to be withdrawn permanently from the College during a Term, the charges for the time she remained in College shall be at the regular rate per scholastic month, any fraction of a month being counted as a month.

4. The scholastic year shall consist of thirty-six consecutive weeks, beginning on September 19, 1918, and closing May 28, 1919, and shall be divided into nine scholastic months of four weeks each, and into two business terms. September 19 to December 31, 1918, shall constitute the First Business Term, and January 1 to May 28, 1919, shall constitute the Second Business Term.

5. One-half of the charges for the entire scholastic year shall be charged for the First Business Term and one-half for the Second Business Term. ALL CHARGES ARE TO BE PAID IN ADVANCE, AS FOLLOWS: For resident pupils, $100.00 on September 19, 1918, and the balance of the account for the First Business Term on November 1, 1918; $100.00 on January 1, 1919, and the balance of the account for the Second Business Term on March 1, 1919. For nonresident pupils, the total charges for the First Business Term on September 19, 1918, and the total charges for the Second Business Term on January 1, 1919.

If the patrons cannot pay in advance on these dates, by agreement with the President a negotiable note will

be accepted. Accounts not settled in either way within thirty days after they are due will be subject to an additional charge of 10 per cent. of the amount due.

6. Pupils matriculating during the first scholastic month of a Term are charged as from the first day of the Term.

7. No deduction from any charges will be made for holidays.

8. No deduction from any charges for any cause will be made to pupils withdrawing during the last half of the Second Term.

9. No deduction from any charges will be made for the withdrawal of a pupil from a study during a half Term.

10. No deduction from any charges will me made for the loss of time except in case of illness longer than four weeks. For absence by reason of illness there will be a deduction by the scholastic month for Board of $10.00 and by the half Term for Tuition of $10.00. In the event of sickness a certificate must be presented from either the College or family physician, stating that the pupil is incapacitated for attendance upon school duties.

11. The Medical and Infirmary Fees include only the charges for the services of the College physician and nurse, simple medicines and the use of the College Infirmary. All charges for consultations, special nurses, individual prescriptions, operations, hospital expenses and other such services are extra and will be paid by parents or guardians direct to the parties making them.

12. A discount of 10 per cent. on total bills will be made where two or more pupils come from the same family.

13. To ministers regularly engaged in their calling Tuition in the Literary Department to the amount of $60.00 will be given.

14. No diploma, certificate or other mark of distinction will be awarded any pupil until all charges have been paid in full.

Charges

Charges for the Entire School Year

Session of 1918-1919

Scholarships

The College will award a number of honorary scholarships to graduates of High Schools, and a number of beneciary scholarships to worthy pupils whose parents are not able to pay the Catalogue charges.

For information in reference to these scholarships and for scholarship blanks, write to the President of the College.

Itemized Charges

Board, Furnished Room, Heat, Light, Bath, Servant's Attendance and Medical and Infirmary Fees	$219.00
Tuition:	
For Literary Course, Theoretical Course, Physical Culture and the Use of the Library and Gymnasium	81.00
For Piano with Director	90.00
For Piano with Professor	60.00
For Voice with Principal	80.00
For Voice with Professor	60.00
For Violin	80.00
For Organ	80.00
For Post Graduate Music	90.00
For Painting and Drawing	72.00
For China Painting	60.00
For Design	45.00
For Craft Jewelry	45.00

For Either: Stencilling, Leather Work, Textile Printing from Wood Block, Perforated Metal	Nine weeks' course	20.00
For Expression		60.00
For Domestic Science		60.00
For Domestic Arts		60.00
For The Academy		60.00
Use of Piano	For one period per day	6.00
	For each additional period per day	4.00
Use of Pipe Organ—One period per day		18.00

Graduation Fees:

Certificate	2.50
College Diploma	5.00
Academy Diploma	3.00

When a course is taken which includes both literary subjects and some subject or subjects in Music, Art, Expression or Home Economics, the regular tuition for each is charged.

Students in Chemistry, Biology or Physics will be required to pay a laboratory fee of $4.50 for material used.

Pupils in Art will be charged a Studio fee of $4.00 to defray the studio expenses for models, still life studies, etc.

Teachers and pupils entertaining friends at the College will be charged at the rate of $2.00 per day.

A fee of $4.00 will be charged for giving an examination at any other than the regular time for holding it.

Teachers and pupils remaining in the College during the Christmas holidays will be charged $5.00 per week, any fraction of a week being counted as a week.

If it be found necessary to do so because of present conditions, the College reserves the right to change the charges for the session of 1918-1919 at any time during the year.

Other General Expenses

1. Books, sheet music, art materials, or domestic science material will cost from $5.00 to $10.00 per session. A deposit for this expense should be made with the President at the beginning of each term.

2. Careful and honest laundry women are employed to do the laundry work for pupils. The charge per session for each pupil has been $18.00 for about 20 plain pieces per week. Under present labor conditions we are unable to state definitely now what the charge for the session of 1918-1919 will be. We will secure the work done at as low a charge as possible and think that it will not exceed $21.60. A deposit for the laundry must be made with the Bursar at the beginning of each term.

3. Parents may allow their daughters whatever amounts they wish for private use, but we earnestly advise that these amounts be not excessive. Chicora College for Women is not an expensive College, and it should not be held responsible for the personal extravagances of a pupil; $5.00 or $6.00 per month should pay for all incidental personal expenses.

Scholarships

THE MRS. M. J. MEANS SCHOLARSHIP.—This scholarship was founded by Mrs. M. J. Means, and yields $50.00 per year.

THE H. F. MEANS SCHOLARSHIP.—This scholarship was founded by Mrs. W. H. Cely, and yields $25.00 per year.

Form of Bequest

I give, devise and bequeath to the Board of Trustees of Chicora College for Women, the sum of.....
.....Dollars, to be applied by the said Board to the uses of said College for (here state purpose).

Agreement for Matriculation

.....19.....

To

Chicora College for Women,

COLUMBIA, S. C.

You are hereby authorized to enroll

Miss.....

as a pupil in CHICORA COLLEGE FOR WOMEN for the Session of 19.....-19.....,
subject to the charges, terms and conditions stated in the Catalogue and Prospectus of the College for said year, and we obligate ourselves, jointly and severally, to comply with said terms and conditions and to pay all such charges by the College on account of the attendance of said pupil.

.....

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Parents

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Pupil

Address.....

Remarks:.....

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